

MUNGU WANGU

Wimbo wa Katikati: Jumapili ya Matawi

Zab.22:7-8;16-17a;18-19;22-23(K)1

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♩ = 70

Mu ngu

Mu ngu wa ngu, Mu ngu wa— ngu Mbo na U me ni a cha, Mu ngu

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb) and the time signature is 2/4. The music features a melody with eighth and quarter notes, and a bass line with quarter and eighth notes. There are repeat signs at the beginning and end of the system.

Mbo na

wa ngu Oh! Mungu wa ngu Ah! Na u me— ni a cha! Mu ngu cha!

1. | 2.

Detailed description: This system contains the next two staves of music. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The lyrics 'Oh! Mungu wa ngu Ah! Na u me— ni a cha! Mu ngu cha!' are written below the notes. The musical notation continues with similar rhythmic patterns as the first system.

Mashairi.

Detailed description: This block shows the beginning of the 'Mashairi' section with a single staff of music in treble clef, featuring a melody of eighth and quarter notes.

1. Wo te wa ni o ne a o Hu ni che ka sa— na, Hu ni fyo nya wa ki ti
2. Kwama a na m bwa we ngi wa me ni zu ngu— ka, Ku sa nyi ko la wa—
3. Wa na ga wa na nguo za ngu Hi zi ngu o za— ngu, Na wa na li Pi gi a
4. Ni ta li hu bi ri Ji na te na kwa ndu gu za ngu, Ka ti ka ti ya ku sa

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ki sa vi chwa vya— o, Hu— se ma u m te ge me— Bwa
— vu wa me ni so— nga, Wa me ni zu i— ya mi ko no na
Ku ra Va zi La— ngu, Na we Bwa na U— si we mba li Eeh
nyi ko Ni— ta ku si fu, Ni nyi m na o— m cha Bwa na M

Detailed description: This system contains the third and fourth staves of music for the 'Mashairi' section. The lyrics are written below the notes. The musical notation continues with a melody of eighth and quarter notes.

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na a m po nye, Na a mwo ko e— sa sa, maa na a pe nde zwa na ye.
mi gu u ya ngu, Na we za ku i he sa bu, mi fu pa ya ngu yo te—
Ngu vu— za ngu, Na o mba fa nya ha ra ka, Ku ni sa i di— a—
si fu— ni, M tu ku ze ni, m che ni, wa za o wa ke wo te—

Detailed description: This system contains the fifth and sixth staves of music for the 'Mashairi' section. The lyrics are written below the notes. The musical notation continues with a melody of eighth and quarter notes.