

HERI YETU NI KUBWA

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$\text{♩} = 69$

He ri ye tu ni ku bwa ku m po ke a Ro ho Mta ka ti fu

5

kwa nji a ya Sa kra me nti ya ki pa i ma ra ma ra

10

Ka ri bu Pen do wa mi le le u fa nye ma ka o nda ni ye tu tu pa ti e u ja

15

si ri wa ku i ta nga za i nji li

18

1. Ro ho wa Mu ngu Ro_ ho m ta ka ti fu a li_ ye mwa gi ka nda_ ni_

23

ye tu ni u thi bi ti sho wa u mo ja we tu na Mu ngu

28

2. Pe nteko te i na tu fa nya tu we ja ma a ya Mu ngu ta i fa la ke

33

ji_ pya te u le ya a ni Ka ni sa

36

3.Hu wa wa mbi ngu ni u si ye te nga na na Ba ba na Mwa na u tu ja li e tu

Musical notation for measures 36-40, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line is mostly rests.

41

du mu ka ti ka mu u nga no na Ka ni sa

Musical notation for measures 41-43, continuing the melody from the previous system. The bass line remains mostly rests.

44

HITIMISHO

Si fa na u tu ku fu tu m pe Mu ngu we tu a li ye zi u mba

Musical notation for measures 44-49, starting with a repeat sign. The melody is more complex, including sixteenth notes and rests. The bass line has more activity with eighth and quarter notes.

50

mbi ngu na du ni a ni a

Musical notation for measures 50-53, featuring first and second endings. The melody is simpler, using mostly quarter and eighth notes. The bass line has a steady accompaniment.