

KABILA LANGU

Kwaresma/Toba

Revocatus Malale

25.02.2024

Shinyanga

Lento

Soprano A (S.A.) and Tenor B (T.B.) parts in 4/4 time. The vocal line consists of eighth-note patterns. The lyrics are:

Ka bi la la__ ngu ni me kute nde a ni ni?!
a u ni meku si ki ti sha
ni ji bu ni ji bu ni ji bu.

The vocal line continues with eighth-note patterns. The lyrics are:

ni____ ni? ni ji bu ni ji bu ni ji bu.

The vocal line continues with eighth-note patterns. The lyrics are:

1. Kwa kuwa nimekuto a katika nchi ya Misri; u mem ta yari shi a mko mbozi wako Msala ba.

The vocal line continues with eighth-note patterns. The lyrics are:

2. Kwa ku wa ni me ku o ngo za ja ngwa__ ni; kwa mi a ka a ro ba i ni;

The vocal line continues with eighth-note patterns. The lyrics are:

14 u me m ta ya ri shi a mko mbo zi wa ko M sa la ba.

The vocal line continues with eighth-note patterns. The lyrics are:

16 3. Mi mi nimewapiga wa Misri kwa a ji li ya ko; na we u kani to a ni pi gwe mijere di.