

# EE BWANA NAKUINULIA

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NZEKA TABORA

♩ = 70

Ee Bwa na na ku i nu li a na fsi ya - ngu ni me ku tu ma

8

i ni a we we Bwa na a du i za ngu wa si fu ra hi kwa ku ni shi nda  
nawe we Bwana kwa ku ni shi nda

13

mi mi kwa ku ni shi nda mi mi

16

1. Bwa na u ni fu ndi she nji a za ko zo - te Bwa na Bwa na u ni fu ndi

21

she ma pi to ya ko yo te

24

2. Ma a na we we ndi we Mu ngu wa wo ko - vu wa ngu na ku ngo ja m cha

2

29

na ku twa we we Bwa na wa ngu.

The image shows a single staff of music in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and B3 (quarter). The lyrics are aligned under the notes: 'na' under G4, 'ku' under A4, 'twa' under B4, 'we we' under the beamed eighth notes, 'Bwa' under F#4, 'na' under E4, 'wa' under D4, and 'ngu.' under C4. The piece ends with a double bar line.