

# NINAKUABUDU

Lento con moyo

1. Ni na ku a bu du Mu ngu - wa ngu u na ye ji fi cha A l ta re ni

The first system of the musical score consists of two staves, treble and bass clef, in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

5 ni na ku to le a mo yo - wa ngu u si o fa ha mu si ri ya ko

The second system of the musical score continues from the first system, starting at measure 5. It consists of two staves, treble and bass clef, in the same key signature and time signature. The melody and accompaniment continue, with lyrics written below the treble staff.

2. Mafahamu yangu yadanganya , yanapokuona na kugusa namsadiki Yesu hadanganyi,yeye Mungu mwana na U-kweli.
3. Waficha uMungu msalabani, na ubinadamu altareni, nami naungama zote mbili, kama mwivu yule mwenye toba.
4. Thomaso aligusa majeraha, nami nasadiki bila shaka, ewe Yesu nipe pendo lako, tumaini kwako na Imani.
5. Umeteswa nini Bwana mwema, kwa kunipa mkate wa uzima, Yesu unifiche ndani yako, ili nilionje pendo lako.
6. Yesu perikane nitazame, na kwa damu yako nitakase, tone moja ndilo linatosha, na dunia yote yaokoka.
7. Ndani ya mafumbo Yesu yumo, atafumbuliwa kwangu lini, nikuone Yesu uso wako, nishiriki nawe heri yako.