

DHIHILISHA FADHILI ZAKO

AVITUS M. RESPICIUS

MARUKU- BUKOBA

12 Feb 2024

♩ = 98

Dhi hi li sha fa dhi li za ko za a ja bu we we u wa o ko a ye o ko a ye
a ye

a ye o ko a ye

Detailed description: This system contains the first six measures of the piece. It is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Dhi hi li sha fa dhi li za ko za a ja bu we we u wa o ko a ye o ko a ye a ye'. There is a repeat sign after the fourth measure.

7 we we u wa o ko a ye wa na o ku ki mbi li a
a ye o ko a ye kwamko no

Detailed description: This system contains measures 7 through 12. The melody continues in the treble clef, and the bass clef accompaniment provides harmonic support. The lyrics are: 'we we u wa o ko a ye wa na o ku ki mbi li a a ye o ko a ye kwamko no'. There is a repeat sign after the tenth measure.

13 u me u wa o ko e na o wa na o wa ondo ke a wa na o wa
wa ko wa ku

Detailed description: This system contains measures 13 through 19. The melody continues in the treble clef, and the bass clef accompaniment provides harmonic support. The lyrics are: 'u me u wa o ko e na o wa na o wa ondo ke a wa na o wa wa ko wa ku'. There is a repeat sign after the fifteenth measure.

20 o ndo ke a u ni li nde ka mambo ni ya ji cho u ni fi che chi ni

Detailed description: This system contains measures 20 through 26. The melody continues in the treble clef, and the bass clef accompaniment provides harmonic support. The lyrics are: 'o ndo ke a u ni li nde ka mambo ni ya ji cho u ni fi che chi ni'.

ya u vu li wa mba wa za ko.

1. Wa si ni o ne wa si o ha ki wa - na o
 2. Bwa na u si ma me um ka bi li mwi na mi she
 3. Ba li mi - mi ni ku ta za me u so wa ko

ni o ne - a a du i za ro ho ya - ngu wa - na o ni zungu ka.
 kwa u pa - nga wa - ko u ni o ko - e na fsi na m tu m ba ya.
 kwa - ha - ki ni am ka po ni shi bi - shwe ni shi bi shwe su ra ya ko.