

TUSHANGILIE KAFUFUKA

Na KIDAHA, D. R

15/03/2024 DAR

Con Brio

Soprano/Alto

Tenor/Bass

Ka bu ri ni ha yu mo A hee! A me fu fu ka. Mi nyo ro ro ka i vu -

A hee!

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both are in 6/16 time with a key signature of three sharps (F#, C#, G#). The Soprano/Alto part begins with a quarter rest, followed by eighth notes for 'Ka bu ri ni', a quarter note for 'ha yu mo', and a quarter note for 'A hee!'. The Tenor/Bass part has a quarter rest, followed by eighth notes for 'A me fu fu', a quarter note for 'ka.', and a quarter note for 'Mi nyo ro ro'. The system concludes with eighth notes for 'ka i vu -' in both parts.

S./A.

T./B.

nja, a me fu fu ka. A me shi nda ma u ti A hee! a me fu fu ka. Wa na da mu

Detailed description: This system contains the next two staves. The Soprano/Alto part continues with a quarter note for 'nja,', eighth notes for 'a me fu fu', a quarter note for 'ka.', eighth notes for 'A me shi nda', a quarter note for 'ma u ti', and a quarter note for 'A hee!'. The Tenor/Bass part has a quarter note for 'nja,', eighth notes for 'a me fu fu', a quarter note for 'ka.', eighth notes for 'A me shi nda', a quarter note for 'ma u ti', and a quarter note for 'A hee!'. The system concludes with eighth notes for 'a me fu fu ka. Wa na da mu' in both parts.

S./A.

T./B.

tu me ko mbo le - wa, a me fu fu ka. A le lu ya A le lu ya A le lu ya

Detailed description: This system contains the final two staves. The Soprano/Alto part begins with eighth notes for 'tu me ko mbo le - wa,', a quarter note for 'a me fu fu', eighth notes for 'ka.', eighth notes for 'A le lu ya', eighth notes for 'A le lu ya', and eighth notes for 'A le lu ya'. The Tenor/Bass part has eighth notes for 'tu me ko mbo le - wa,', a quarter note for 'a me fu fu', eighth notes for 'ka.', eighth notes for 'A le lu ya', eighth notes for 'A le lu ya', and eighth notes for 'A le lu ya'.

S./A. a me fu fu ka. A le lu ya A le lu ya A le lu ya a me fu fu ka. Na tu i mbe

T./B.

S./A. kwa sha ngwe ku bwa na nde re mo. **KIITIKIO** Tu sha ngi li e

T./B.

Kwa sha ngwe ku kwa nde re mo na vi ge le ge le Tu sha ngi li e i ye le le Tu sha ngi li e

Tu sha ngi li e

S./A. Tu sha ngi li e e e Tu sha ngi li e

T./B.

Tu sha ngi li e i ye le le, Tu sha ngi li e A i ye i ye Tu sha ngi li e i ye le i ye Tu sha ngi li e

A i ye Tu sha ngi li e A i ye Tu sha ngi li e

S./A. Tu sha ngi li e Bwa na ka fu fu 1. ka. Tu sha ngi li 2. ka.

T./B.

le le le kwe li Bwa na ka fu fu ka. Tu sha ngi li ka.

A i ye kwe li

T./B.

1. Ma ri a m Ma gda le na na we nza ke
 wa li kwe nda ka bu ri ni a su bu hi, wa ka ku ta li le
 2. Si mo n na ye Yo ha na wa li kwe nda,
 wa ka li ku ta ka bu ri li ko wa zi, vi ta mba a vi me

T./B.

ji we li me so ge zwa. Ma la i ka a ka
 zo ngwa, mba li mba li na wa ka ru di mbi o

T./B.

wa a mbi a
 wa ki se ma

KIMALIZIO (Coda)

S./A.

T./B.

A me shi nda ma u Tu m sha ngi li e A me fu fu ka. U ko mbo zi tu me ta
 Tu m sha ngi li e

S./A.

T./B.

ka. Tu pi ge ma ko fi na vi ge le ge le tu pi ge na
 ma ko fi na vi ge le vi ge le ge le tu pi ge na
 ma ko fi na vi ge le ge le tu pi ge

S./A. *1.* ngo ma tu m sha ngi li e mwo ko zi *2.* Tu pi ge ma ngo ma tu m sha

T./B. ngo ma tu m sha ngi li e mwo ko zi mwo ko zi

S./A. *1.* ngi li e m ko mbo zi a me fu fu ka. Tu pi ge ma ka. *D.S. 2. Fine*

T./B.

NB
Unga na kiitikio baada ya beti bia kuweka pumziko