

EE BABA MIKONONI MWAKO.

"Jumaa kuu"

Zab. 31: 1,5,11-13,14-16,24.

Na, Henry C. Sitta
St. Monica parish
Morogoro.

Slowly

(K) Lk. 23: 46

mf

Ee - Ba ba mi ko no ni mwa - ko -

The first system of musical notation is in 3/4 time, key of B-flat major. It features a treble and bass clef. The melody is marked 'mf' and 'Slowly'. The lyrics are 'Ee - Ba ba mi ko no ni mwa - ko -'.

f

na i we ka ro ho ya ngu na i

The second system of musical notation continues the melody. It is marked 'f'. The lyrics are 'na i we ka ro ho ya ngu na i'.

FINE

we ka ro ho ya ngu.

The third system of musical notation concludes the piece with a double bar line and repeat dots. It is marked 'FINE'. The lyrics are 'we ka ro ho ya ngu.'.

The fourth system of musical notation is a single line of music, likely a continuation or a separate part of the piece.

1. Nimekukimbilia Wewe, Bwana nisiaibike milele,
kwa haki yako uniponye, Mikononi mwako naiweka roho yangu;
Umenikomboa, Ee Bwana, Mungu wa kweli.
2. Kwa sababu ya watesi wangu nimekuwa laumu,
Naam, hasa kwa jirani zangu, Na kitu cha kutisha
kwa rafiki zangu ;Walioniona njiani walinikimbia.
3. Nimesahauliwa kama mfu asiyekumbukwa
Nimekuwa kama chombo kilichovunjika.
Maana nimesikia masingizio ya wengi;
Hofu ziko pande zote.
4. Lakini mimi nakutumaini Wewe, Bwana
Nimesema, Wewe ndiwe Mungu wangu.
Nyakati zangu zimo mikononi mwako;
Uniponye na adui zangu, nao wanaonifuatia
5. Umwangaze mtumishi wako
Kwa nuru ya uso wako;
Uniokoe kwa ajili ya fadhili zako.
Iweni hodari, mpige moyo konde,
Ninyi nyote mnaomngoja Bwana.