

# EKARISTI TAKATIFU NI MWILI NA DAMU YA YESU

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## KOMUNIO

Igunga Parish

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$\text{♩} = 68$   
*f*

E ka ri sti ta ka ti fu ni mwili na da mu ya Kri sto E ka Kri sto

6 *f* wa u mi ni wo - te tu ka i j onge e ni  
Twe nde ni so te Me za ya Bwa na ni ka ra mu ya Bwa na i tu

12 1. 2.  
pa yo u zi ma wa mi le le le le

15  
1. Ni ka ra mu ya u pe ndo ka ra mu ya u pa ta ni sho tuna a li kwa - wo te twende

21  
kwe nye ka ra mu ya Bwa na

23  
2. Yu mo Ye sumwe nye we ki i ni cha u zima we tu tu ka m po ke e kwa u cha ji

2

29



na kwa u sa fi wa mo yo

Detailed description: This block contains the first musical staff, starting at measure 29. The key signature has one sharp (F#). The melody consists of a quarter note 'na', a quarter note 'kwa', a quarter note 'u', a quarter note 'sa', a quarter note 'fi', a quarter note 'wa', a quarter note 'mo', and a quarter note 'yo'. There are rests after 'wa' and 'yo'. The staff ends with a repeat sign.

31



3. Bwana Yesu a li se ma a u la ye mwi li wa ngu na ku i nywa da mu ya ngu a na

Detailed description: This block contains the second musical staff, starting at measure 31. The melody is more complex, featuring eighth and sixteenth notes. The lyrics are: '3. Bwana Yesu a li se ma a u la ye mwi li wa ngu na ku i nywa da mu ya ngu a na'. The staff ends with a repeat sign.

37



o u zi ma wa mi le le

Detailed description: This block contains the third musical staff, starting at measure 37. The melody consists of a quarter note 'o', a quarter note 'u', a quarter note 'zi', a quarter note 'ma', a quarter note 'wa', a quarter note 'mi', and a quarter note 'le'. There are rests after 'mi' and 'le'. The staff ends with a repeat sign.


39



4. Ha ya ndu gu si ma ma tu ka i jo nge e me za ya ke i li tu pa te u zi ma u le

Detailed description: This block contains the fourth musical staff, starting at measure 39. The melody is more complex, featuring eighth and sixteenth notes. The lyrics are: '4. Ha ya ndu gu si ma ma tu ka i jo nge e me za ya ke i li tu pa te u zi ma u le'. The staff ends with a repeat sign.

45



tu li o a hi di wa

Detailed description: This block contains the fifth musical staff, starting at measure 45. The melody consists of a quarter note 'tu', a quarter note 'li', a quarter note 'o', a quarter note 'a', a quarter note 'hi', a quarter note 'di', and a quarter note 'wa'. There are rests after 'hi' and 'wa'. The staff ends with a repeat sign.