

SALAMU MALKIA NA MBARIKIWA MAMA

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Ntungamo major seminary

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$\text{J} = 80$ Energico

1. Sa la mu Ma lki a, na Mba ri ki wa Ma ma,
2. Si si wa to to wa E va, E va mte nda ma
3. Ma ri a u tu o mbe e, E we mli nzi i
4. U mzu ri e we Ma ma, na ne e ma u me

ja a, u li ku wando fu ra ha, Wa tu u li wa pa
msa'da, E va u si ye na dha mbi, U ha mi sho ni twa
che tu, u tu fa ri ji da i ma, Nyumba ni u tu o
ja a, wa la mwi ngi ne ha ku na; Ndi we ya mbingu fu

tu ma i ni na u zi ma, Sa la mu Ma ma Ma
bo nde ni kwe nye ma cho zi U tu le te e fa
tu ka mwo ne wa ko Mwa na, A li ye wo ko vu
u fu ra ha ya du ni a, Ndi we Ma ma wa ke

12

A musical score for piano and voice. The piano part is in the treble and bass staves, featuring eighth-note chords and sustained notes. The vocal part is in the middle staff, with lyrics written below it. The lyrics are:

wa	ye	tu	fu	-	ra	-	ha.
na	ma	tu	ma	-	i	-	ni.
Ye	su	we	tu	-	Bwa	-	na.
mu	Ma	ma	Ma	-	ri	-	a.

The score consists of four systems of two measures each. The first system starts with a forte dynamic. The second system has a dynamic marking of $\frac{3}{4}$. The third system has a dynamic marking of $\frac{2}{4}$. The fourth system ends with a dynamic marking of $\frac{3}{4}$.