

# Ndiwe Sitara yangu.

Martin Mpendakula

♩ = 80

S  
A

Ndi we si ta ra ya ngu ndi we si ta ra ya ngu ndi we ngu u ta ni

T  
B

7

hi fa dhi namate so u tani zu ngu sha nyimbo zawo ko vu u tani vu

16

1. He ri a li ye sa me he wa - dha mbi Na ku si ti ri wa  
3. M fu ra hi e ni Bwa na Bwa na Bwa na Sha - ngi li e ni

22

ma - ko sa ya ke He ri Bwana a si ye m he sa bi a u po to vu  
e nyi we nye ha ki pi ge ni vi ge le ge le vya fu ra ha vya fu ra ha

28

A mba ye ro ho ni mwa ke ha m na hi la  
Ni nyi nyo te m li o wa nyo fu wa mo yo

32

2. Na li ku ju li sha dha - mbi - ya ngu Wala si kuufi cha u po to vu

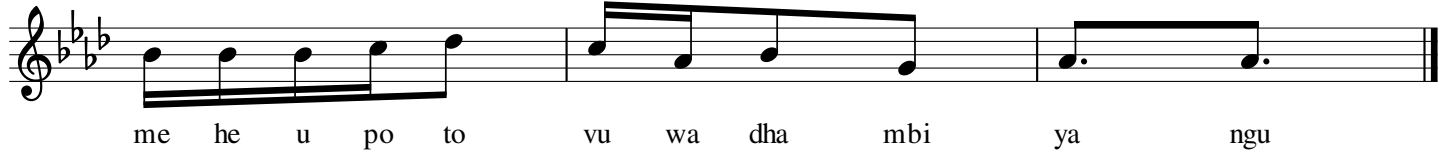
39



wa ngu Na li se ma ni ta ya ki ri maa si ya ngu kwa Bwa na u ka ni sa

Detailed description: This block contains musical notation for measures 39 through 44. It is written on a single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the staff, aligned with the notes.

45



me he u po to vu wa dha mbi ya ngu

Detailed description: This block contains musical notation for measures 45 through 47. It is written on a single treble clef staff with a key signature of three flats. The melody continues with eighth and quarter notes. The lyrics are written below the staff, aligned with the notes. The piece ends with a double bar line at the end of measure 47.