

Wimbo wa katikati  
Domika ya 3 ya Pasaka  
Mwaka B

# Bwana utuinulie nuru

Zab 4:1,3, 6,8,(K)6

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Moshi  
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The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a piano accompaniment and a vocal line. The piano part features a steady bass line and a more active treble line with chords and melodic fragments. The vocal line is a simple melody with lyrics in Swahili. Dynamics include *mf*, *f*, and *mp*. The score is divided into systems, with measure numbers 5, 7, 12, 15, and 17 marked at the beginning of their respective systems.

*mf*  
Bwa na u tu i nu li e nu ruya u so wa ko u tu i nu li e nu ru ya - u so wa ko  
*f*  
u - tu - i nu li e nu ru  
*mf*  
u - tu - i nu li e nu ru

5  
*mp*  
u tu i - nu - li e nu ru ya u so - wa ko  
u tu i nu li e nu ru ya u so - wa ko  
*mp*  
u tu i nu li e nu ru ya u so wa ko

7  
*mf*  
1.Ee Mungu wa ha ki ya ngu u ni i ti ki e ni i ta po; U me ni fa nyi zi a na fa si wa ka - ti wa shi da; U ni fa dhi li

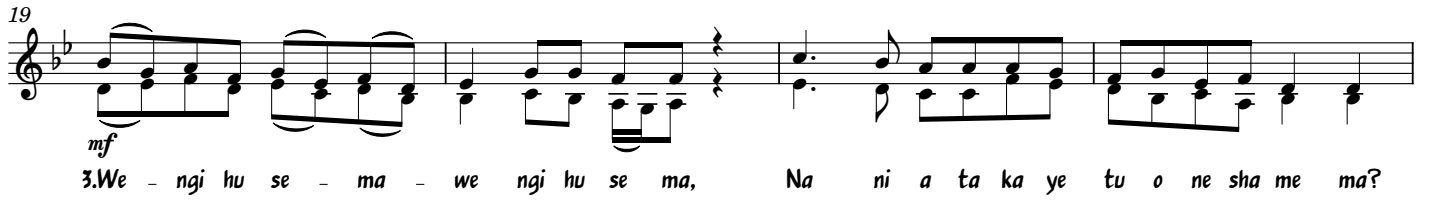
12  
na ku i si ki a, ku i si ki a sa la ya ngu.

15  
*mf*  
2.Ba li ju e ni ya ku wa Bwa na a me ji te u li a mta u wa;

17  
Bwa na a ta si ki a ni - mwi - ta po

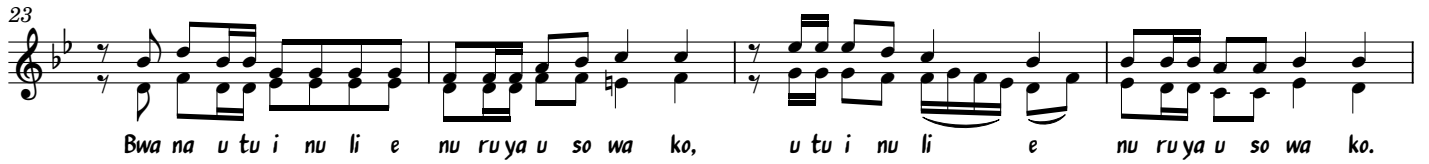
2

19



*mf*  
3. We - ngi hu se - ma - we ngi hu se ma, Na ni a ta ka ye tu o ne sha me ma?

23



Bwa na u tu i nu li e nu ru ya u so wa ko, u tu i nu li e nu ru ya u so wa ko.

27



*mf*  
4. Ka ti ka a ma ni ni ta ji la za na ku pa ta u si ngi zi ma ra, Ma a na We we Bwa na pe - ke - ya ko.

31



Ndi we u ni ja li a ye ku ka a sa la ma, Ndi we u ni ja li a ye ku ka a sa la ma.