

ULETE MKONO WAKO

Antifona - Dom 2 ya Pasaka
Yn. 20:27

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ADEM - Mwanza.

$\text{♩} = 65$

U le te m ko no wa ko, u u ti e u ba vu ni mwa ngu u
u u ti e u ba vu ni mwa - ngu

5
si we a si ye a mi ni, ba li a a mi ni ye,

9
A - le lu ya, A le lu ya ya.
1. 2.


14
1. I ka wa ji o ni, si ku ya kwa nza ya ju ma wa na fu nzi wa li ku wa po

20
nda ni, na yo mi la ngoi me fungwa, a ka ja Ye su ka ti ya o,

27
la ki ni Yu le To ma so, ha ku wa po na wa na fun zi a li po re je a wa ka mwa

2

32



mbi a tume mwo na Bwana, tume mwo na Bwana, tume mwo na Bwana.

Detailed description: This block contains musical notation for measures 32 through 38. The notation is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some rests. The lyrics are: mbi a tume mwo na Bwana, tume mwo na Bwana, tume mwo na Bwana.

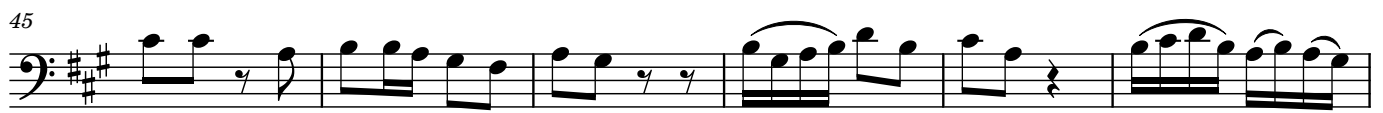
39



2.To ma so a kawa ji bu, ni sipo o - na-ko vu za ke, na ku gu sa kwa vidole

Detailed description: This block contains musical notation for measures 39 through 44. The notation is in bass clef with a key signature of two sharps. The melody features eighth notes and quarter notes, with some rests. The lyrics are: 2.To ma so a kawa ji bu, ni sipo o - na-ko vu za ke, na ku gu sa kwa vidole.

45



vyangu ma ha lipami su ma ri si - to sa di ki si to - sa -

Detailed description: This block contains musical notation for measures 45 through 50. The notation is in bass clef with a key signature of two sharps. The melody includes eighth notes, quarter notes, and some rests. The lyrics are: vyangu ma ha lipami su ma ri si - to sa di ki si to - sa -.

51



di ki.

Detailed description: This block contains musical notation for measure 51. The notation is in bass clef with a key signature of two sharps. The melody consists of a few notes and a rest. The lyrics are: di ki.