

MWILI NA DAMU YAKE

.....

LEONARDUS NTONTO, KATUBUKA PARISH, KIGOMA.

♩ = 70

Mwi li na da mu ya ke Ye su u zi ma we tu

The first system of the musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 70. The lyrics are: "Mwi li na da mu ya ke Ye su u zi ma we tu". The music consists of a melody in the treble clef and a bass line in the bass clef, both using block chords and moving in a stepwise fashion.

3

kwa we nye mo yo sa fi wo te wa a li kwa

The second system of the musical score continues the melody and bass line from the first system. It is marked with a measure rest of 3. The lyrics are: "kwa we nye mo yo sa fi wo te wa a li kwa". The musical notation remains consistent with the first system, using block chords and stepwise motion in both hands.

5

(a) Twe nde ku ka mpo ke e
 (b) Kwa u nye nye ke vu twa

a po nye ro ho ze tu,

7

a li kwa ku mpo ke a

Sa sa twe nde me za ni we

9

nye mo yo sa fi.

1.Bwa	na	Ye	su	a	na
2.Tu	i	jo	nge	e	me
3.Ni	Ye	su	mwe	nye	we

11

tu ka m po ke e
tu ka le cha ku la
ya mka te di va l

tu	a	li	ka,
za	ya	Bwa	na,
kwenye	ma	u	mbo,

Mwo ko zi we tu
- cha ki ro ho
- na di va i