

KAMA AYALA

Na, Henry C. Sitta
St. Augustino choir
Kihonda, Morogoro.

Andante

mf f a i

Ka ma a ya la a - i o ne a vyo sha hu ku mi to ya

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/4. The music begins with a double bar line and a repeat sign. Dynamics include *mf* and *f*. There are accents over the notes 'a' and 'i' in the lyrics.

mp f

ma ji mi to ya ma - ji ndi vyo na fsi ya ngu - ya ya

This system contains the next two staves of music. Dynamics include *mp* and *f*. There are accents over the notes 'a' and 'i' in the lyrics.

FINE

ku o ne a sha hu ku Ee Mu ngu wa - - ngu.

This system contains the final two staves of music. It ends with a double bar line and repeat sign. The word **FINE** is written above the staff.

MASHAIRI

This system contains a single bass clef staff with musical notation for the 'MASHAIRI' section.

1. Na fsi ya ngu ya mwo - ne a - ki u Mu ngu Mu
2. Ni we ke e nu ru ya ko na - kwe li ya ko i
3. Ni ju li she mwi sho wa ngu na ki a si cha ngu ni



1.ngu a li ye - ha i li ni u ta ka po ku ja ni
2.ni - o - - ngo ze na ku ni - fi - ki sha ka
3.ki - a si - ga ni ki a si cha si ku za ngu ma



1.o ne ka ne - mbe le za - Mu - ngu.
2.ti ka m li ma ha ta ma ska ni ya ko.
3.i sha ya ngu si ki tu mbe le za - ko.