

Mtakatifu Rita wa Kashia

$\text{♩} = 76$

M ta ka ti fu Ri ta wa Ka shia

The first system of music consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as quarter note = 76. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: M ta ka ti fu Ri ta wa Ka shia.

4

u li pi ti a ma gu mu me ngi

The second system of music continues from the first. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as quarter note = 76. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: u li pi ti a ma gu mu me ngi.

8

na Mu ngu a ka ku ja li a ne e ma

The third system of music continues from the second. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as quarter note = 76. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: na Mu ngu a ka ku ja li a ne e ma.

12

u ka vu mi li a na ku wa m shi ndi

16

1.U li i shi ka ti ka ma zi ngi ra ma gu mu ya ma i sha
 2.U li we ka ma tu ma i ni ya ko yo te kwa Mu ngu
 3.Ma i sha ya ko ya sa la na u nyo fu wa mo yo
 4.U tu o mbe e kwa Mu ngu e we M ta ka ti fu Ri ta

20

na Mu nguka ku ja li a ne e ma u ka wa m shi ndi
 ha sa ku ji u nga ni sha na ma te so ya Ye su Kri sto
 ni m fa no bo ra kwa wa li o zo ngwa na ma i sha
 na si tu ya shi nde ma gu mu ya u li mwe ngu