

# JIWE WALIOLIKATAA WAASHI

Na: Baraka John

#B.The Best

@Matosa-DSM

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♩ = 115

S  
A

T  
B

*Ji we wa li lo li ka ta a wa a shi li me ku wa*

Detailed description: This block contains the first four measures of the song. It features two vocal parts, Soprano (S) and Alto (A), and two piano accompaniment parts, Tenor (T) and Bass (B). The music is in 3/8 time and B-flat major. The vocal lines are in parallel motion, with the Soprano part starting on a higher note than the Alto. The piano accompaniment consists of chords and moving lines in both hands.

5

*ji we ku u la pe mbe ni ne no hi li li me*

*ji we ku u*

Detailed description: This block contains measures 5 through 8. It continues the vocal and piano parts from the previous system. Measure 8 ends with a double bar line and repeat dots. The lyrics are written below the vocal staves.

9

*to ka kwa Bwa na li me to ka*

*ne no hi li li me to ka kwa Bwa na li me to ka*

*ne no hi li li me to ka li me to ka kwa*

*ne no hi li li me to ka*

Detailed description: This block contains measures 9 through 12. It continues the vocal and piano parts. The lyrics are written below the vocal staves. Measure 12 ends with a double bar line and repeat dots.

13

Bwa na na lo ni a ja bu ma cho ni pe tu ma cho ni pe tu.

18

1. A le lu ya m shu ku ru ni Bwa na kwa ku wa ni mwe ma  
 2. I sra e li na a se me sa sa na a se me sa sa  
 3. Mko no wa ku u me wa Bwa na u me tu ku zwa  
 4. Si ta ku fa ba li ni ta i shi ba li ni ta i shi

23

1. kwa ma a na fa dhi li za ke ni za mi le le.  
 2. ya kwa mba fa dhi li za ke ni za mi le le.  
 3. mko no wa ku u me wa Bwa na hu te ndama ku u.  
 4. na mi ni ta ya si mu li a ma te ndoya Bwa na.

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