

NYIMBO ZA KATIKATI MKESHA WA PASAKA

NCHI IMEJAA FADHILI

DEUS CHICHARO  
22 FEBRUARY 2024

♩ = 80

Musical score for 'NCHI IMEJAA FADHILI'. It features a piano accompaniment with a treble and bass clef, and a vocal line. The tempo is marked as ♩ = 80. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: N chi i me ja a fa dhi li za Bwa na n chi i me ja a fa dhi li za Bwa na.

N chi i me ja a fa dhi li za Bwa na n chi i me ja a fa dhi li za Bwa na

MUNGU UNIHIFADHI

DEUS CHICHARO

10 ♩ = 90

Musical score for 'MUNGU UNIHIFADHI'. It features a piano accompaniment with a treble and bass clef, and a vocal line. The tempo is marked as ♩ = 90. The key signature is one sharp (F#) and the time signature is 5/4. The lyrics are: Mu ngu u ni hi fa dhi mi mi - kwa ma a na na ku ki mbi li a we we.

Mu ngu u ni hi fa dhi mi mi - kwa ma a na na ku ki mbi li a we we

NITAMWIMBIA BWANA

DEUS CHICHARO

15

Ni ta mwi mbi a Bwa na kwama a na a me tu ku ka sa na

The musical score for 'NITAMWIMBIA BWANA' is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily composed of chords and simple rhythmic patterns. The lyrics are: 'Ni ta mwi mbi a Bwa na kwama a na a me tu ku ka sa na'. The piece concludes with a double bar line and repeat signs.

EE BWANA NITAKUTUKUZA

DEUS CHICHARO

23

$\text{♩} = 60$

Ee Bwa na ni ta ku tu ku za kwa ma a na u me ni i nu a

The musical score for 'EE BWANA NITAKUTUKUZA' is written for piano in 3/4 time with a key signature of two sharps (F# and C#). It consists of two staves: a treble staff and a bass staff. The tempo is marked as quarter note = 60. The melody features eighth and sixteenth notes. The lyrics are: 'Ee Bwa na ni ta ku tu ku za kwa ma a na u me ni i nu a'. The piece concludes with a double bar line and repeat signs.

BASI KWA FURAHA

DEUS CHICHARO

31

$\text{♩} = 70$

Ba si kwa fu ra ha m ta te ka ma ji ka ti ka vi si ma vya wo ko vu

The musical score for 'BASI KWA FURAHA' is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The tempo is marked as quarter note = 70. The melody is primarily composed of chords and simple rhythmic patterns. The lyrics are: 'Ba si kwa fu ra ha m ta te ka ma ji ka ti ka vi si ma vya wo ko vu'. The piece concludes with a double bar line and repeat signs.

WEWE UNAYO MANENO

DEUS CHICHARO

39 ♩ = 120

We we u na yo ma ne no ya u zi ma wa mi le le E e Bwa na

This musical score is for the hymn 'WEWE UNAYO MANENO'. It is written for piano in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 120. The score consists of two staves: a treble clef staff with a vocal line and a bass clef staff with a piano accompaniment. The lyrics are: 'We we u na yo ma ne no ya u zi ma wa mi le le E e Bwa na'. The piece ends with a double bar line and repeat dots.

KAMA AYALA

DEUS CHICHARO

45 ♩ = 80

Kama a ya la a i o ne a vyosha u ku mi to ya ma ji vi vyo hi vyo na fsi ya ngu

This musical score is for the hymn 'KAMA AYALA'. It is written for piano in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 80. The score consists of two staves: a treble clef staff with a vocal line and a bass clef staff with a piano accompaniment. The lyrics are: 'Kama a ya la a i o ne a vyosha u ku mi to ya ma ji vi vyo hi vyo na fsi ya ngu'. The piece ends with a double bar line and repeat dots.

53

i na ku o ne a sha u ku Ee Mu ngu wa ngu.

This musical score is the continuation of the hymn 'KAMA AYALA'. It is written for piano in G major (one sharp) and 2/4 time. The score consists of two staves: a treble clef staff with a vocal line and a bass clef staff with a piano accompaniment. The lyrics are: 'i na ku o ne a sha u ku Ee Mu ngu wa ngu.'. The piece ends with a double bar line and repeat dots.

# ALELUYA MSHUKURUNI BWANA

DEUS CHICHARO

58  $\text{♩} = 60$

Alelu ya A-A le luya Alelu ya A-A le luya Ale lu - ya A - A le lu ya

A le lu - ya A - - - le - lu

68

1. A le lu yamshuku ru ni Bwa na kwakuwa ni mwema kwama a na fa dhili za ke  
I sla e li na a seme sa sa na - se me sa sa ya - kwa mba fa dhili za ke

74

nizami le le mlangowa ha ru ni na wa se me sa sa na wa se me sa sa ya - kwa mba fa  
nizami le le

81

dhi li za ke ni za mi le le