

HERI TAIFA

Na. RAPHAEL MICHAEL
SINGIDA
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Zab 33:4-9,9,18-22(K)13

♩ = 60

He ri ta i fa a mba lo Bwa na he ri ta i fa

The first system of the musical score is written in treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: He ri ta i fa a mba lo Bwa na he ri ta i fa.

a mba lo Bwa na ni Mu ngu wa o o

The second system of the musical score continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.). The lyrics are: a mba lo Bwa na ni Mu ngu wa o o.

1. Kwa ku a neno la Bwa na ni la a di li na ka zi ya ke yo te hu i te nda kwa u a mini

The third system of the musical score continues the melody and accompaniment. The lyrics are: 1. Kwa ku a neno la Bwa na ni la a di li na ka zi ya ke yo te hu i te nda kwa u a mini.

fu Bwa na hu zi pen da ha ki na hu ku mu n chi i me ja a fa dhi li za Bwa na

The fourth system of the musical score continues the melody and accompaniment. The lyrics are: fu Bwa na hu zi pen da ha ki na hu ku mu n chi i me ja a fa dhi li za Bwa na.

2

31



2.Kwa neno la Bwana Mbinguzi li fa nyika na jeshi la ke lo te kwa pumzi ya kinywa cha ke

40



Ma a na Ye ye a li se mai ka wa na Ye ye a li a mu ru i ka si ma ma

49



3.Ta zama jicho la Bwana li kwa o wa mchao wa zingo je a o fa dhili za ke

59



Ye ye hu wa ponya na fsi za o nama u ti na kuwa hu i sha wa ka ti wa nja a

68



4.Na fsi ze tu zi na m ngo ja Bwana Ye ye ndi ye m sa a da wetu na nga o ye tu Ee Bwana fa

78



dhi li za ko zi ka e na si ka ma vi le tu li vyo ku ngo ja we we