

IBADA ATAKAYO MUNGU

ISAYA 66:1-5

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Moderato

The musical score consists of five staves of music in 3/8 time, key signature of one sharp (F#), and a tempo of Moderato. The lyrics are in Chichewa, with some words in English. The score includes vocal parts and harmonic support.

Staff 1: Bwa na a se ma hi vi mbingu ni ki ti cha ngu cha e nzi na du ni a ni ma

Staff 2: ha li na du ni a ni ma ha li pa ku we ka mi gu u ya ngu m ta ni je

Staff 3: nge a nyu mba ya na mna ga ni? na ma ha li pa ngupa ku pu m zi ki a

Staff 4: ni ma ha li ga ni?

Staff 5: ni ma

Chorus: 1. Ma ana mkono wa ngu ndio u li o fa nya hi vi vyo te vi tu hi vi vyo te vi ka pa ta ku to

Final Notes: ke a a se ma Bwa na la ki ni m tu hu yu ndi ye ni ta ka yemwa nga li a

2

41

48

49

57

64

72

80

82

91

100

106

114

121

A musical score for voice or instrument, staff 3. The staff begins with a bass clef, a key signature of one sharp, and a common time signature. The vocal line consists of six measures of eighth-note patterns, followed by a single eighth note. Below the staff, the lyrics are written in a mix of English and what appears to be a traditional language. The lyrics are: la ngu, wame se ma, na a tu ku zwe, Bwa na tu, pa te ku i o na, fu ra ha ye, nu.

la ngu wame se ma na a tu ku zwe Bwa na tu pa te ku i o na fu ra ha ye nu