

# UFURAHI MOYO WAO

Gosbert Damazo

U fu ra hi mo yo wa o wa m ta fu ta o Mu ngu mtakeni Bwana u tafu te ni

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics are written below the notes. A double bar line with repeat dots is present, followed by a section marked with a double bar line and a repeat sign.

6 D.S. al Fine

na nguvu za ke si ku zo te.  
u.....so wa ke

The second system of the musical score starts at measure 6. It is marked 'D.S. al Fine'. The melody continues in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes. The system ends with a double bar line and repeat dots.

13

The third system of the musical score starts at measure 13. It is written in the bass clef staff. The melody consists of a series of eighth notes. The system ends with a double bar line and repeat dots.

1. Mshuku ru ni Bwana li ti e ni ji na la ke
2. Mwi.....mbi.....e ni mwimbi e ni kwa za bu ri
3. Zi.....ta fa ka ri ni a ja bu za ke zo te
4. Ji.....si fu ni kwa ji na la ke ta ka ti fu
5. Zi ku mbu ke ni a ja bu a li zo zi fa nya
6. Haku mwa cha m tu ye yo te a wa o ne e
7. Ye.....ye.....Bwa.....na.....ndi ye Mungu we tu