

WEWE BWANA NGUVU YANGU

Zab:18:1-3,46,50,(K)

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27/10/2023

DODOMA

Moderato

The musical score is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score is divided into systems, with measure numbers 6, 12, 19, 23, 29, and 37 indicated at the beginning of each system. The lyrics are written below the notes, with some words appearing above notes in certain measures. The piece concludes with a double bar line and repeat dots.

We we Bwa na ngu vu ya ngu_ ngu vu ya ngu na ku pe nda sa na
na ku
na ku pe nda sa na we we Bwa na ngu vu ya ngu na ku pe nda sa na
pe nda sa na we - we - we we
1. We we Bwa na ngu vu za ngu na ku pe nda sa na Bwa. na_ ni ja ba li la ngu
na_ bo ma la ngu na mwo ko zi wa ngu
Mu ngu wa ngu mwa mba wa ngu ni na ye m kimbi li a nga o ya ngu na pe mbe ya wo ko vu
wa - ngu na ngo me ya ngu i ta mwi ta Bwa na a sta hi li ye ku si fi wa
hi vyo ni ta o ko ka na a du i za ngu

2

41



8 2.Bwa na ndi ye a li ye ha i a i ye ha i na a tu ku zwe Mu ngu wa wo ko vu

Detailed description: This musical staff contains measures 41 through 47. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are rests in measures 41, 43, and 45. The lyrics are written below the staff.

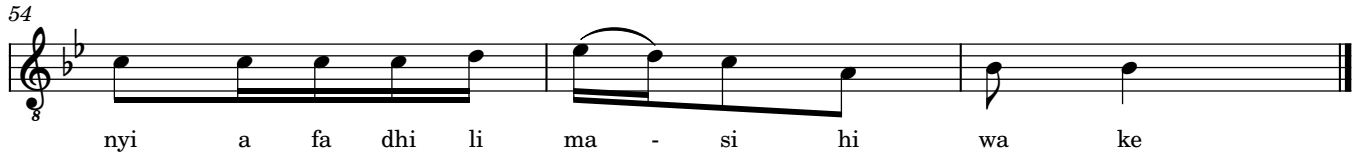
48



8 wa ngu a m pa m fa lme wo ko vu wa ko m ku u a m fa

Detailed description: This musical staff contains measures 48 through 53. It continues with the same key signature and time signature. The melody features a mix of eighth and sixteenth notes, with some beamed sixteenth notes and rests. The lyrics are written below the staff.

54



8 nyi a fa dhi li ma - si hi wa ke

Detailed description: This musical staff contains measures 54 through 56. It concludes the piece with a double bar line. The melody uses eighth and sixteenth notes, with a long note in measure 55. The lyrics are written below the staff.