

# ALELUYA 02

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K/NDEGE PARISH  
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**Vivace**

A le lu ya A - le - lu ya A le lu ya A - le - lu ya.

Soprano and Alto parts for measures 1-4. The Soprano line starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The Alto line starts with a bass clef and the same key signature and time signature. The lyrics are: A le lu ya A - le - lu ya A le lu ya A - le - lu ya.

A le le ya A le lu ya A le lu ya A le lu ya A le lu ya.

Tenor and Bass parts for measures 1-4. The Tenor line starts with a treble clef, and the Bass line starts with a bass clef. Both have a key signature of three sharps and a 2/4 time signature. The lyrics are: A - le lu ya A le lu ya.

A le lu ya A le lu ya

Soprano and Alto parts for measures 5-8. The Soprano line starts with a treble clef, and the Alto line starts with a bass clef. Both have a key signature of three sharps and a 2/4 time signature. The lyrics are: A le lu ya A le lu ya A le - lu ya A le - lu ya A le lu ya A le lu ya.

A le lu ya A le lu ya A le - lu ya A le - lu ya A le lu ya A le lu ya

A le lu ya A le lu ya

Soprano and Alto parts for measures 9-13. The Soprano line starts with a treble clef, and the Alto line starts with a bass clef. Both have a key signature of three sharps and a 2/4 time signature. The lyrics are: A le lu ya A le lu ya A le lu ya. The piece concludes with a first and second ending for the Soprano part.

**MASHAIRI**

Bass part for measures 14-17. The line starts with a bass clef, a key signature of three sharps, and a 2/4 time signature. The lyrics are: A le lu ya A le lu ya A le lu ya.