

# ALLELUIA ALLELUIA

SHANGILIO

Nsolo S. Stephen Bugweto A Shinyanga April 13th 2024

♩ = 80  
Andante

*Solo Choir*

1 2 3

A- le- - lu- ya a- le- lu- ya

*Solo Choir (2)*

A- le- lu- ya A: le- lu- ya

*Solo Choir*

4 5 6

A- le- lu- - ya A- le- lu- ya A----- le- -

*Solo Choir (2)*

A- le- lu- ya

*Solo Choir*

7 *lu- ya* *Fine* 8 *A- le- lu- ya* 9 *A- le- lu- ya* 10 *Bwa-na Ye- su*

*Solo Choir (2)*

*lu- ya* *Fine*

*Solo Choir*

11 *u- tu- fu- nu- li- e* 12 *Ma- a- ndi-* 13 *ko* 14 *u- wa- she*

*Solo Choir (2)*

*Zaburi 24:32*

*Solo Choir*

15 *mi- o- yo ye- tu* 16 *u- na- po- se- ma* 17 *na- si A- le-*

*Solo Choir (2)*

*Solo Choir*

18

A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains three notes: a quarter note on G4, a quarter note on F4, and a quarter rest. A fermata is placed over the quarter rest.

lu- ya!

*D.C. al Fine*

*Solo Choir (2)*

A musical staff in bass clef with a key signature of one flat (B-flat). The staff contains a whole rest.

*D.C. al Fine*