

NDIWE SITARA YANGU

Zab. 31;1-2,5

Music By Barnabas PS. Salamba

Shinyanga Diocese

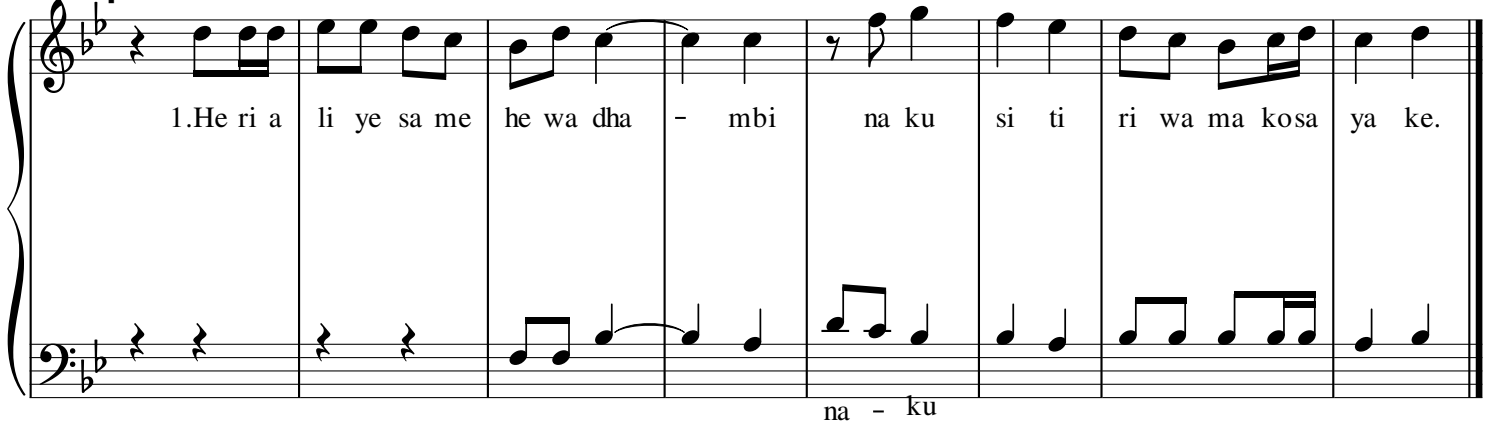
$\text{♩} = 74$

The musical score is written for piano and voice. It features a 2/4 time signature and a key signature of one flat (Bb). The tempo is marked as quarter note = 74. The score is divided into two systems. The first system contains five measures of music. The second system contains three measures, starting with a measure number '6'. The lyrics are written below the vocal line, with some words split across lines. The piano accompaniment consists of chords and moving lines in both hands.

Ndi we si - ta ra ya ngu u ta ni hi
fa dhi na ma te so
u ta ni zu
fa - dhi

6
ngu sha nyi mbo
za wo ko - vu.
za wo ko - vu.

9 **Soprano+Tenor**



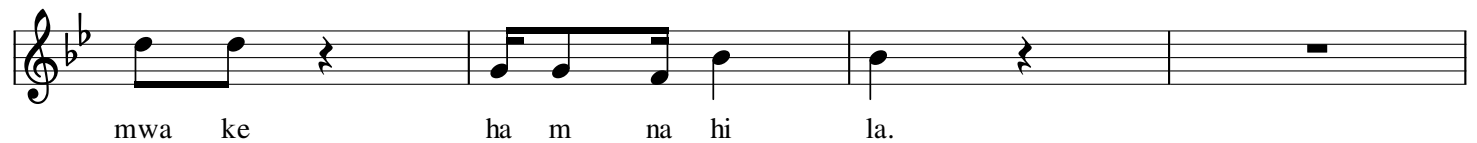
1. He ri a li ye sa me he wa dha - mbi na ku si ti ri wa ma kosa ya ke.
na - ku

17 **Alto.**



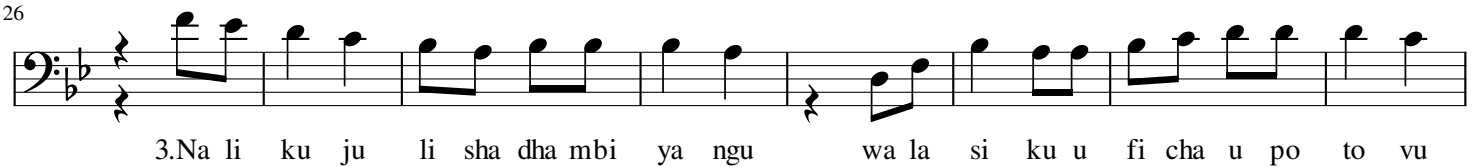
2. He ri Bwana a si ye muhe sa bi a - u po to vu u po to vu amba ye ro ho ni

22



mwa ke ha m na hi la.

26 **Base.**



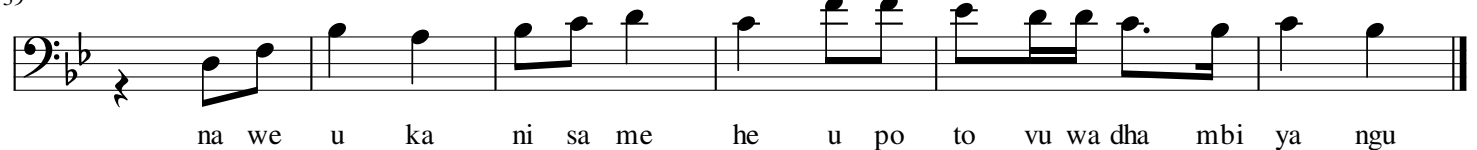
3. Na li ku ju li sha dha mbi ya ngu wa la si ku u fi cha u po to vu

34



wa ngu Na li se ma ni ta ya ki ri ni ta ya ki ri ma a si ya ngukwa Bwa na

39



na we u ka ni sa me he u po to vu wa dha mbi ya ngu