

NITAKUSHUKURU KATIKA KUSANYIKO KUBWA

Zab.35:18,28:40:1-2,10-11

MIHAYO CASMIRY

Igunga Parish

25.03.2024

$\text{♩} = 68$

The musical score is written in G major (one sharp) and 2/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and moving lines. The vocal line is in the treble clef, with lyrics written below the notes. The score is divided into systems, with measure numbers 7, 13, 20, 26, 28, and 35 marking the beginning of new sections.

Ni ta ku shu ku ru ka ti ka ku sa nyi ko ku bwa ni ta ku si fu
ni ta ku si fu
ni ta ku si fu

7
ka ti ya wa tu we ngi na u li mi wa ngu u ta ne na ha ki ya ko

13
1. Na li m ngo ja Bwa na kwa sa bu ri a ka ni i na mi a a ka ki si ki a ki li o cha ngu

20
2. A ka ni pa ndi sha to ka shi mo la u ha ri bi fu to ka u don go wa u tele zi a ka zi ima

26
ri sha ha tu a za ngu

28
3. Ni me ta nga za u a mi ni fu wa ko si ku fi cha fa dhi li za ko ka ti ka ku sa nyi ko ku bwa

35
4. Na we Bwa na u si ni zu i li e re he ma za ko fa dhi li za ko na kwe li

2

43

ya ko na zi ni hi fa dhi da i ma

The image shows a single line of musical notation in bass clef with a key signature of one sharp (F#). The melody consists of a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The lyrics are written below the notes: 'ya' under G2, 'ko' under A2, 'na' under B2, 'zi' under C3, 'ni' under D3, 'hi' under E3, 'fa' under F3, 'dhi' under G3, 'da' under A3, 'i' under B3, and 'ma' under C4. There are some thick black bars in the original image that appear to be redactions or artifacts, covering parts of the notes and the staff lines.