

BWANA ATUBARIKI SIKU ZOTE

Gosbert Damazo

Bwa na a tu ba ri ki a tuba ri ki a tu ba ri ki iku zo te zamaishayetu

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

5

The second system of the musical score starts with a measure rest labeled '5'. It continues with two staves, treble and bass clef, in the same key and time signature as the first system. The melody and accompaniment continue across the system.

1. He ri ki la m tu a m chaye Bwa na,  
Taabu ya miko no ya ko u ta i la,

a e ndaye ka.....ti ka nji a za ke.  
vi ta ku wa he.....ri na kwako kwe ma.

2. Mkeo a ta ku wa kama m za bi bu,  
Wa.. na o wataku wa kama mi che,

u za a o vyumbani mwa nyumba ya ko.  
yamizeituni wakiizunguka meza ya ko.

3. A ta ba ri ki wa a m cha ye Bwa na,  
U o ne u he ri wa Ye ru sa le mu,

a ku ba ri ki.....to.....ka Sa yu ni  
si ku zo te za...ma.....i sha ya ko