

NIMEONA MAJI YAKITOKA HEKALUNI

Gosbert damazo

1. 2.

Ni meo na ma ji yaki to ka he ka lu ni he ka lu ni

The first system of the musical score is in 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes. The lyrics are: "Ni meo na ma ji yaki to ka he ka lu ni he ka lu ni". There are two first endings, labeled "1." and "2.", which lead to different endings of the phrase.

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u pande wa ku u.....me u pande wa ku u.....me A le.....lu ya

The second system of the musical score continues the melody from the first system. It starts with a measure rest for the first two measures. The lyrics are: "u pande wa ku u.....me u pande wa ku u.....me A le.....lu ya". The piano accompaniment continues with a steady eighth-note pattern.

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The third system of the musical score continues the melody. It starts with a measure rest for the first two measures. The piano accompaniment continues with a steady eighth-note pattern.

- 1.Ni....maji safi ya Ubatizo, yatuosha na kututakasa na dhambi
2. Maji ya Ubatizo hutuponya,hutuponya na kutuletea uzima.
- 3.Uninyunyizie maji kwa mrashi, unioshe niwe safi kuliko theluji
- 4.Watakaofikiwa na maji hayo, wataokoka na watasema Aleluya.