

AMANI YA BWANA

Adolf Katambi

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Allegretto Scherzando

S
A

A ma niya Bwana na i we pa mo ja na si

1.

T
B

1. A ma ni ya Bwa na na i we na - si Tu ta ki a ne a ma ni ya Bwa na.

The image shows the first system of a musical score for Soprano (S) and Alto (A) voices. The music is in 4/4 time with a key signature of one sharp (F#). The Soprano part begins with the lyrics 'A ma niya Bwana na i we pa mo ja na si' and features a melodic line with eighth and sixteenth notes. The Alto part provides a harmonic accompaniment with chords and moving lines. A first ending bracket is present at the end of the system.

5

2.

A ma ni ya Bwa na i du mu da i ma

ya Bwa na

A ma ni ya Bwa na i du mu da i ma

A ma ni ya Bwa na i du mu da i ma na si

A ma ni ya Bwa na

The image shows the second system of the musical score, starting at measure 5. It includes a second ending bracket for the Soprano part. The lyrics continue with 'A ma ni ya Bwa na i du mu da i ma' and 'ya Bwa na'. The Soprano part has a melodic line, and the Alto part provides accompaniment. The system concludes with a double bar line.

8

A

Tu ta ki a ne a ma ni ya Bwa na. wa Bwa na.

2. Furaha ya Bwana na iwe pamoja nasi, Tutakiane furaha ya Bwana. x 2
Furaha ya Bwana idumu daima (nasi), Tutakiane furaha ya Bwana. x 2
3. Faraja ya Bwana na iwe pamoja nasi, Tutakiane faraja ya Bwana. x 2
Faraja ya Bwana idumu daima(nasi), Tutakiane faraja ya Bwana. x 2
4. Upendo wa Bwana na uwe pamoja nasi, Tutakiane upendo wa Bwana. x 2
Upendo wa Bwana udumu daima (nasi), Tutakiane upendo wa Bwana. x 2
5. Neema za Bwana na ziwe pamoja nasi, Tutakiane neema za Bwana. x 2
Neema za Bwana zidumu daima (nasi), Tutakiane neema za Bwana. x 2