

KWA MAANA WEWE

Wimbo wa katikati dominika ya 16 mwaka "A"

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SJTC Mwanza

Zab. 86: 5-6,9-10,15-16 (k) 5

Leggiero

S
A

T
B

Kwa ma a na we we Bwa na u mwe ma U me ku wata ya ri ta yari ku sa me he.

Detailed description: This system contains the first four measures of the piece. It features a Soprano (S) and Alto (A) vocal line in the upper staff and a Tenor (T) and Bass (B) vocal line in the lower staff. The music is in G major (one sharp) and 6/8 time. The tempo is marked 'Leggiero'. The lyrics are: 'Kwa ma a na we we Bwa na u mwe ma U me ku wata ya ri ta yari ku sa me he.'

5

T
B

Na - mwi ngi wa fa dhi - li kwa wa tu wo - te wa ku i ta o Bwa na

Detailed description: This system contains measures 5 through 8. It features a Soprano (S) and Alto (A) vocal line in the upper staff and a Tenor (T) and Bass (B) vocal line in the lower staff. The music continues in G major and 6/8 time. The lyrics are: 'Na - mwi ngi wa fa dhi - li kwa wa tu wo - te wa ku i ta o Bwa na'

7

1. 2.

u ya si ki e ma o mbi ya ngu na sa u ti ya du a za ngu sa u ti ya du a za ngu

Detailed description: This system contains measures 9 through 12. It features a Soprano (S) and Alto (A) vocal line in the upper staff and a Tenor (T) and Bass (B) vocal line in the lower staff. The music continues in G major and 6/8 time. The lyrics are: 'u ya si ki e ma o mbi ya ngu na sa u ti ya du a za ngu sa u ti ya du a za ngu'. The system includes first and second endings, indicated by '1.' and '2.' above the notes.

MASHAIRI



1. Ma ta i fa yo te u li o wa fa nya wa ta ku ja wa ta ku su ju di a wewe Bwa na



wa ta li tu ku za ji na la ko kwani ndiwe m ku u m fa nya mi u ji za ndiwe Mungu pe ke ya ko.



2. La ki ni we we Bwa na U Mu ngu U Mu ngu wa re he ma na ne e ma



m vu mi li vu mwingi wa fa dhi li na kwe li u ni e le e ke e na ku ni fadhi li mi mi.