

# BWANA ATUKUZWE

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Dodoma

$\text{♩} = 68$

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4 throughout. The tempo is indicated as  $\text{♩} = 68$ . The lyrics are written in a Bantu language, likely Swahili, with some words in capital letters. The score is divided into four sections by vertical bar lines, with measure numbers 1, 5, 9, and 12 indicated at the start of each section. The vocal parts are primarily in eighth-note patterns, with occasional sixteenth-note figures and rests. The bass part provides harmonic support with sustained notes and eighth-note chords.

1

Bwa na a tu ku zwe Mi le le Bwa na a tu ku zwe Mi le - le Bwa na le le

5

Bwa na a tu ku zwe Mi le - le na Mi le - le.

9

Bwa na a tu ku - zwe Mi le le Bwa na a tu ku zwe Bwa na a tu ku zwe Mi

12

le le. Bwa na a tu ku - zwe Mi le - le.

le le. Bwa na a tu ku - zwe Mi le - le.



58

kwa u tu      ku fu wa      Mu ngu Ba -  
kwa u tu      ku fu wa      ba.