

EE BWANA UWAPE AMANI WAKUNGOJAO

MWANZO DOMINIKA YA 24 YA MWAKA

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KIBOSHO SENIOR SEMINARY

Ybs 36:15-16

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 70. The score is divided into four systems, each with a measure number (1, 5, 10, 14) at the beginning. The lyrics are written below the treble clef staff. The first system includes a first ending bracket. The second system includes a second ending bracket. The third system includes a first ending bracket. The fourth system includes both first and second ending brackets. The piano accompaniment consists of chords and moving lines in both hands.

♩ = 70

1. Ee Bwa na u wa pe a ma ni Ee Bwa na wa ko ngo ja o Bwa na

5 2. Bwa na i li wa tu wa wa sa di ki ma na bi i wa ko i li

10 wa tu wa wa sa di ki ma na bii ma na bi i wa ko wa ko E Bwa na

14 1. i li wa tu wa wa sa di ki ma na bi i wa ko i li ko
i li wa tu wa wa sa di ki ma na bi i wa ko ko

2.

19

The musical notation consists of a single staff in G major (one sharp). The piano accompaniment is written in a style that suggests a keyboard instrument, with chords and moving lines. The vocal line is written in a simple, clear style with lyrics underneath. The lyrics are: "U si ki li ze sa la ya m tu mwa wa ko na ya Ta i fa la ko I sra e li".

U si ki li ze sa la ya m tu mwa wa ko na ya Ta i fa la ko I sra e li