

# MTUKUZENI MUNGU

Adili, G.

M tu ku ze ni m tu ku ze ni m tu ku ze ni m tu ku ze ni

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: "M tu ku ze ni m tu ku ze ni m tu ku ze ni m tu ku ze ni".

m tu ku ze ni Bwana Munguwe nu si ku kwasi ku mpa ka mwisho

The second system of the musical score continues from the first. It consists of two staves. The lyrics are: "m tu ku ze ni Bwana Munguwe nu si ku kwasi ku mpa ka mwisho".

mpaka mwisho wa du ni a mpa ka mwisho mpaka mwisho

The third system of the musical score continues from the second. It consists of two staves. The lyrics are: "mpaka mwisho wa du ni a mpa ka mwisho mpaka mwisho".

wa du ni a

The fourth system of the musical score is the final system on the page. It consists of two staves. The lyrics are: "wa du ni a".

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1. Lisi fu ni ji na la ke ta ka ti fu nau ku u wake yeye u wa zi  
2. Atukuzwe Mungu ka ti ya mi u ngu na u we zo wa ke u ju li ka ne  
3. Mwambieni Bwanaku wayeyeni mfa lme wa wa fa lme wo te wa du ni a ni  
4. Kwako Bwanazina to ka si fa za ngu ka ti ka ku sa nyi ko - ku - bwa

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u medhihi ri ka  
du ni a ni mwo te  
a ta wa la wo te  
ma i sha ni mwa o  
ni ta ku tu ku za