

MUNGU UNIHIFADHI MIMI

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♩ = 75

Mu ngu u ni hi fa - dhi - mi mi Mu ngu

Mu ngu u ni hi fa dhi mi mi Mu ngu u ni

Mu ngu u ni hi fa dhi mi mi Mu ngu u ni

Mu - ngu u ni

Detailed description: This system contains the first five measures of the song. It features two vocal parts, Soprano (S) and Alto (A), and a Bass (B) part. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 75. The lyrics are: 'Mu ngu u ni hi fa - dhi - mi mi Mu ngu' for Soprano and Alto, and 'Mu - ngu u ni' for Bass. The Soprano and Alto parts have a melodic line with some grace notes, while the Bass part provides a harmonic accompaniment.

6

1. 2.

hi fa - dhi mi mi mi kwa ma a na na ku ki mbi li a

hi fa - dhi mi mi mi kwa ma a na na ku ki mbi li a we we

Detailed description: This system contains measures 6 through 11. It features two vocal parts, Soprano (S) and Alto (A), and a Bass (B) part. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: 'hi fa - dhi mi mi mi kwa ma a na na ku ki mbi li a' for Soprano and Alto, and 'hi fa - dhi mi mi mi kwa ma a na na ku ki mbi li a we we' for Bass. There are two first endings (1.) and two second endings (2.) indicated by repeat signs and first/second ending brackets.

12

kwa ma a na na ku ki mbi li a we we

Detailed description: This system contains measures 12 and 13. It features two vocal parts, Soprano (S) and Alto (A), and a Bass (B) part. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: 'kwa ma a na na ku ki mbi li a we we' for both vocal parts and the Bass part.

14

na ku ki mbi li a

1. 2.

kwa ma a na na ku ki mbi li a we - we we

ki mbi li a

na ku ki mbi li a we we

Detailed description: This system contains measures 14 through 19. It features two vocal parts, Soprano (S) and Alto (A), and a Bass (B) part. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: 'na ku ki mbi li a' for Soprano and Alto, and 'kwa ma a na na ku ki mbi li a we - we we' for Bass. There are two first endings (1.) and two second endings (2.) indicated by repeat signs and first/second ending brackets.

19

1. Bwa na ndi ye fu ngu la po - sho - la ngu we we u me i shi ka
 2. kwa hi yo mo yo wa ngu u - na fu ra hi na a m mwili wa ngu

24

ku ra ya ngu mi - mi ni me mwe ka Bwa na mbe le ya ngu da i ma kwa
 na o u ta ka - a kwa ku tu ma i ni na hu ta i a cha na fsi

30

ku wa yu po ku u me ni mwa ngu si - ta o ndo - shwa
 ya ngu hu ta i a - cha na fsi ya - ngu ku zi mu

35

3. U ta ni ju li - sha - nji a za u zi ma mbe le za u so wa ke Bwa na

41

zi ko fu ra ha fu ra ha te le na ka ti ka mko no wa ko mko no wa ku u me

48

m na me ma ya mi le le