

USHINDI MKUU

Na
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Mwanza Tz
0757-221962

♩ = 90

Soprano Solo

Tenor solo

S
A

T
B

Piano

Contrabass

Wooden Wind Chimes

Drumset

Stamp

pizz.

6

Soprano Solo

Tenor solo

S
A

T
B

Pno.

Cb.

Wd. Wn. Ch.

D. Set

Sta.

Ma la i ka wa Mbi nguni leo wa na

A le lu ya

pizz.

11

Soprano Solo

Tenor solo

Pno.

Cb.

Wd. Wn. Ch.

D. Set

Sta.

Si ku ya ta tu a me fu fu ka a me

i mba nyi mboza u shindi

A le lu ya A le lu ya

15

Soprano Solo

Tenor solo

Pno.

Cb.

Wd. Wn. Ch.

D. Set

Sta.

ya shinda ma u ti le o

sa sa si si si wa tu mwa tena Bwa na

A le lu ya A le lu ya

pizz.

19

Soprano Solo

Tenor solo

Pno.

Cb.

Wd. Wn. Ch.

D. Set

Sta.

sa sa tu paze ze tu sa u ti Tu m

we tu a me tu ko mbo a

A le lu ya A le lu ya

pizz.

23

Soprano Solo

Tenor solo

Pno.

Cb.

Wd. Wn. Ch.

D. Set

Sta.

sha ngi li e mshi ndi we tu

A le lu ya Hi i ndi yo si ku a li yo i fa nya Bwa na tu i

27

Soprano Solo

Tenor solo

sha ngi li e sha ngi li e Hi in di yo si ku a li yo i fa nya Bwa na tu i fu ra hi e

Pno.

Cb.

Wd. Wn. Ch.

D. Set

Sta.

32

Soprano Solo

Tenor solo

A le lu ya twimbe a le lu ya

so te tu imbele o A le lu ya

fu ra hi e A le lu ya A le lu ya A le lu ya A le lu ya

Pno.

Cb.

Wd. Wn. Ch.

D. Set

Sta.

37

Soprano Solo

Tenor solo

A le lu ya A le lu ya

A le lu ya A le lu ya A le lu ya

Pno.

Cb.

Wd. Wn. Ch.

D. Set

Sta.

pizz.

42

Soprano Solo

Tenor solo

Pno.

Cb.

Wd. Wn. Ch.

D. Set

Sta.

47

Soprano Solo
A le lu ya A le lu ya ji we wa li lo li ka ta a wa Ha shi li me

Tenor solo

Pno.

Cb.

Wd. Wn. Ch.

D. Set

Sta.

51

Soprano Solo
ku wa ji we ku u la pe mbe ni eeh

Tenor solo

Bwa na a me u fu nu a wo ko vu wa

Pno.

Cb.

Wd. Wn. Ch.

D. Set

Sta.

56

Soprano Solo

Tenor solo

A le lu ya A le lu ya le o Kristo a me ya shinda ma u ti kwa u

Pno.

Cb.

Wd. Wn. Ch.

D. Set

Sta.

60

Soprano Solo

Tenor solo

shindi wa kesote tu pohuru eeh

Ha kika tu me u pata u shindi mku

Pno.

Cb.

Wd. Wn. Ch.

D. Set

Sta.

64

Soprano Solo

A le lu ya twimbe a le lu ya

Tenor solo

so te tu imbele o A le lu ya

u A le lu ya A le lu ya A le lu ya A le lu ya

Pno.

Cb.

Wd. Wn. Ch.

D. Set

Sta.

Detailed description of the musical score: The score is for a choral and instrumental ensemble. It features a Soprano Solo part with lyrics 'A le lu ya twimbe a le lu ya', a Tenor solo part with lyrics 'so te tu imbele o A le lu ya', and a four-part vocal setting (Soprano, Alto, Tenor, Bass) with lyrics 'u A le lu ya A le lu ya A le lu ya A le lu ya'. The instrumental parts include Piano (Pno.), Contrabass (Cb.), Woodwinds (Wd. Wn. Ch.), Drums (D. Set), and Strings (Sta.). The score is in 4/4 time and consists of five measures. The key signature has two sharps (F# and C#). The Soprano Solo part begins with a rest, followed by a melodic line. The Tenor solo part has a rest for the first two measures, then enters with a melodic line. The four-part vocal setting enters in the third measure with a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and arpeggios. The Contrabass part has a rhythmic pattern of eighth notes. The Woodwinds, Drums, and Strings parts provide a steady accompaniment.

69

Soprano Solo

Tenor solo

Pno.

Cb.

Wd. Wn. Ch.

D. Set

Sta.

lu ya twimbe a le lu ya

A le lu ya A le lu ya Kristondiye mshi ndi a le lu ya

A le lu ya A le lu ya A le lu ya A le lu ya A le lu ya A le

74

Soprano Solo

Tenor solo

Pno.

Cb.

Wd. Wn. Ch.

D. Set

Sta.

nyimboza ushindi A le luya a le lu ya

so te tu imbele o A le lu ya A le lu ya A le lu ya

lu ya A le lu ya A le lu ya A le lu ya A le lu ya

79

Soprano Solo

Tenor solo

Pno.

Cb.

Wd. Wn. Ch.

D. Set

Sta.

84

Soprano Solo

Tenor solo

Pno.

Cb.

Wd. Wn. Ch.

D. Set

Sta.

This musical score page, marked with rehearsal number 84, is arranged in a standard orchestral format. At the top, the vocal parts are listed: Soprano Solo and Tenor solo. Below these are three staves for the vocalists, each with a treble clef and a key signature of one sharp (F#). The vocal lines are currently silent, indicated by whole rests. The piano accompaniment (Pno.) is shown in a grand staff with both treble and bass clefs, featuring a complex texture of chords and moving lines. The string section (Sta.) is represented by a single staff with a double bar line at the beginning, showing a rhythmic pattern of quarter notes. The woodwind section (Wd. Wn. Ch.) is also shown with a double bar line and a rhythmic pattern of quarter notes. The percussion section (D. Set) is represented by a single staff with a double bar line and a rhythmic pattern of quarter notes. The brass section (Cb.) is represented by a single staff with a double bar line and a rhythmic pattern of quarter notes.