

Bwana ameufunua wokovu Tune 3

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Zab. 98:1-4

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are in Swahili and are written below the vocal line. The piano accompaniment features a steady bass line and chords that support the melody.

8

ma cho ni pa ma ta i fa

wa ke ma cho ni pa ma ta i fa ma cho ni pa ma ta i fa a me i dhi hi

ma cho ni pa ma ta i fa

ma ma ta i - fa - ma - cho ni pa ma ta i - fa - a me i dhi hi

14

ri sha, a me i dhi hi ri sha ha ki - ya ke

ri - sha - a - me i dhi hi ri sha ha ki

19

1. ma 2.

ha ki ya ke ma ya ke

22

1. Mwimbi e ni Bwa na, wi - mbo m pya kwa ma a na - a me te nda ma mbo ya a ja bu.

2

30



Mkonowa ku u me, wa - ke mwe nye we m konowa ke m taka ti fu u me m tende a wo ko vu.

38



2.Bwana a me u fu nu a, wo ko vu wa ke, Macho ni pamata i fa a me i dhi hi ri sha ha ki

45



ya ke. A me zi ku mbu ka, re he ma za ke,

50



Na u a mi ni fu wa - ke kwa nyu mba ya I sra e li.

54



3.Mi i sho yo te ya du ni a, i me u o nawo ko vu wa Mu ngu we tu. Mshangi li e ni

63



Bwa na, n chi - yo te, I nu e ni sa - u ti, i mbenikwa fu ra ha, i mbenikwa fu

71



ra ha i mbe ni za bu ri.