

# MIMI NIKUTAZAME USO WAKO

Dominika ya 15 ya Mwaka

BY.BAZILI PAULO

J = 79

Mi mi ni ku ta za me u so wa ko ka ti ka ha ki ha ki nia

7 ka po ni shi

ni am ka po ni shi bi shwe ni shi bi shwe ni shi bi shwe kwa su ra

ka po ni shi bi shwe ni shi bi shwe

12 1. ya ko ni a 2. ya su ra ya ko

ya ko ni a su ra ya ko

ya

ko

2

15

1, Eh Mu. ngu. ni me ku i ta kwa ma. na\_ u ta i ti ka u\_ ta i tika u\_ u ta i tika

21

te li si ki e ne no  
u te ge si ki o la ko u\_ li si ki e ne no  
te ge si kio la ko li si ki e ne no

1. || 2.

25

ne no la ngu u\_ la ne no la ngu  
ne no la ngu

29

2,Dhi hi ri sha fa dhi li fa dhi li za ko za a ja bu we we u wa o ko a ye

33

wa na o ku ki mbi li a kwa m

35 ko no

mko no wa ko wa ku u me u wa o wa o ko e na o  
mko no wa ko wa ku u me wa o ko e na o

39

1. 2. ke

wa na o wa wa ondo ke a kwa m wa na o wa ondo ke a

43

3,U ni linde ka ma mbo ni ka ma mbo ni mbo ni ya ji cho

4

47

mbo ni ya ji cho u ni

This musical score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of two sharps, and a common time signature. It features a series of eighth-note chords. The bottom staff is for the voice, also in common time, with lyrics written below the notes: "mbo ni ya ji cho u ni". The vocal line consists of eighth-note chords.

49

fi che chi ni ya u vu li ya u vu li wa mba wa za ko  
vu li wa mba wa za ko  
wa mba wa za ko

This musical score continues from the previous page. The piano part maintains its eighth-note chordal pattern. The vocal part begins with a more complex rhythmic pattern, featuring sixteenth-note groups and eighth-note chords. The lyrics are: "fi che chi ni ya u vu li ya u vu li wa mba wa za ko  
vu li wa mba wa za ko  
wa mba wa za ko". The vocal line includes some slurs and grace notes.

53

1. mba wa za ko u ni 2. za mba wa za ko  
ko

This musical score shows a continuation of the piano's eighth-note chords. The vocal part is divided into two sections, labeled "1." and "2.". Section 1 consists of the lyrics: "mba wa za ko u ni". Section 2 consists of: "2. za mba wa za ko ko". The vocal line includes eighth-note chords and some slurs.