

# MALAIKA WA BWANA.

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Mala i ka wa bwa na u chu ku e sada ka ye tu u pe le kembele ya u so

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

7

wa ke mu u ngu

The second system of music starts at measure 7. It features a repeat sign at the beginning of both staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature remains one sharp and the time signature is 3/4. The melody continues with eighth and quarter notes.

1. Tu na ku to le a ba ba na fsi ze tu u po ke e,
2. Tu na le ta nyo yo ze tu bwa na na u zi po ke e,
3. Tu na le ta na ta la nta we we u me tu ja li a,

12

tu po ke e ba ba tu na ku o mba.  
fu ra ha na hu zu ni tu na le ta.  
zi we shu kra ni ze tu e ba ba.

The third system of music starts at measure 12. It features a repeat sign at the beginning of both staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature remains one sharp and the time signature is 3/4. The melody continues with eighth and quarter notes.