

BWANA NI NURU YANGU

Gosbert Damazo

Bwana ni.....nu ru yangu na wo ko vu wa ngu
nimwogope na ni
ni m ho fu na ni

The first system of the musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are placed below the notes. The system ends with a double bar line and repeat dots.

4
Bwa na.....ni.....ngo me ya wo ko vu wa ngu

The second system of the musical score continues the melody and accompaniment. It is marked with a '4' at the beginning, indicating the start of the fourth measure. The lyrics are placed below the notes. The system ends with a double bar line and repeat dots.

8
1.Ee Bwana u si ki e kwa sa u ti yangu ninali a u.... ni fa dhi.....li..... u ni ji bu
Mo yo wangu u meku a mbi.. u mekuambi a Bwana u so wa ko ni ta u ta fu ta
2.U si ni fi she u so wa ko.....u si....ji epu she na m tu mi shi.....wa ko kwa ha si ra
U me kuwa m sa a da wa..ngu u....si ni tu pe wa la u si ni a che Ee Mungu wa ngu

The third system of the musical score is marked with an '8' at the beginning, indicating the start of the eighth measure. It consists of a single treble staff. Below the staff, there are two lines of lyrics, numbered 1 and 2. The lyrics are placed below the notes. The system ends with a double bar line and repeat dots.