

TOA SADAKA

Gosbert Damazo

1.

Fine

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: To a sa da ka u pe le ke kwa Mungu wa ko

D.C. al Fine

Musical notation for the second system, measures 5-8. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ko m pe Bwa na ma li ya ke m pe Bwa na ha ki ya ke

Musical notation for the third system, measures 9-13. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef.

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| 1. Ndugu to a sa da ka | to a sa da ka pe le ka kwa Bwana |
| 2. Ndugu to a sa da ka | hi zo ni shu k ra ni kwa Bwa....na |
| 3. Ma za o ya ma sha mba | to a kwa mo yo pe le ka kwa Bwana |
| 4. Fe dha za mi fu ko ni | to a kwa mo yo pe le ka kwa Bwana |
| 5. Sa la na yo ma o mbi | to a kwa mo yo pe le ka kwa Bwana |

Musical notation for the fourth system, measures 14-18. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef.

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| 1.mpe Bwa na | mpe Bwa na | mpe Bwa na | ni ma li ya ke |
| 2.mpe Bwa na | mpe Bwa na | mpe Bwa na | ni ma li ya ke |
| 3.mpe Bwa na | mpe Bwa na | mpe Bwa na | ni ma li ya ke |
| 4.mpe Bwa na | mpe Bwa na | mpe Bwa na | ni ma li ya ke |
| 5.mpe Bwa na | mpe Bwa na | mpe Bwa na | ni ma li ya ke |