

WAGALILEA

sikukuu ya yesu kupanda mbinguni

By : Mbayo Lumbu Emmanuel

E nyi wa tu wa ga li le ya mbo na mwa sha nga - mu ki

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 3/8 time. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

1. ta - za ma mbi ngu ni ngu ni u yu ye su mu na mu o na a na

2.

The second system of the musical score consists of two staves. It features a first ending (1.) and a second ending (2.). The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 3/8 time. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

10 e nda kwa ba ba ya ke ndi po a ta ka po ru di te na a le a le

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 3/8 time. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

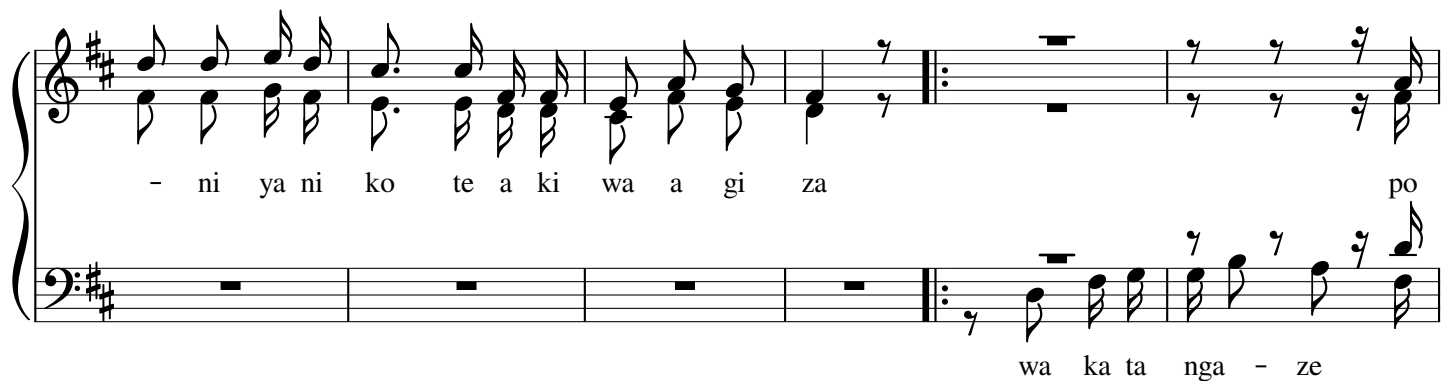
15 1. lu a u yu lu a

2.

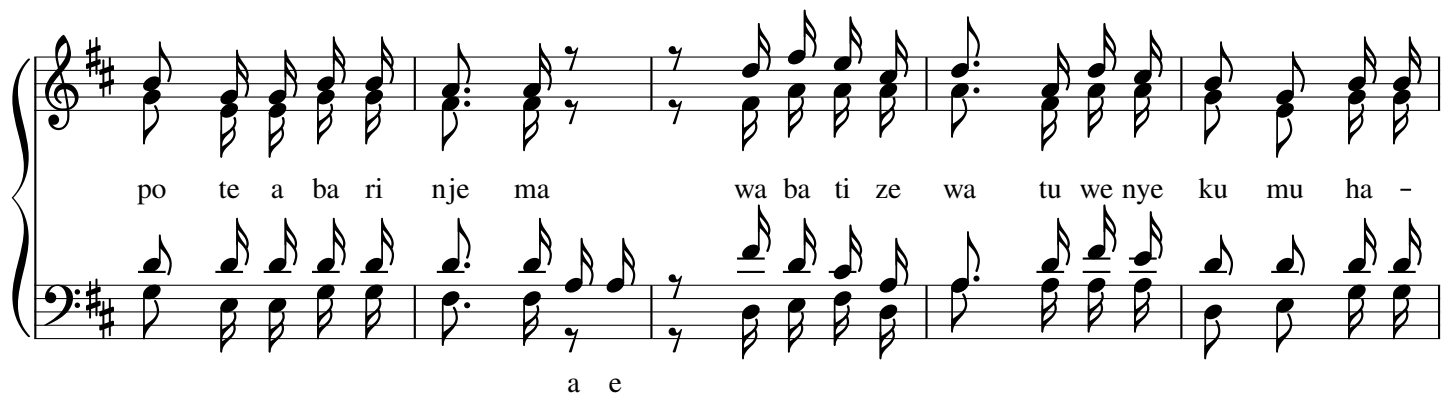
The fourth system of the musical score consists of two staves. It features a first ending (1.) and a second ending (2.). The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 3/8 time. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.



1.mbele ya ku pa - nda ye su a na wa tu ma mi tu me du -



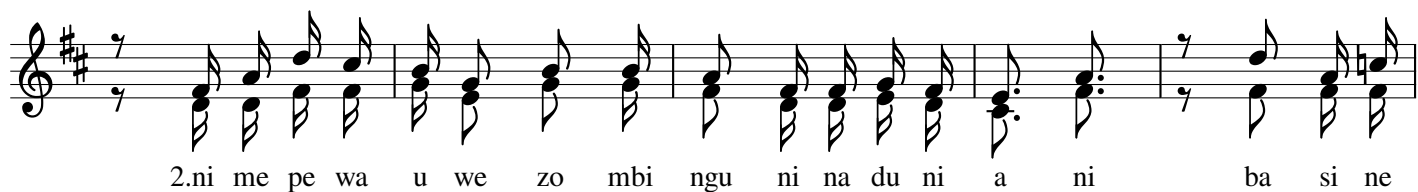
- ni ya ni ko te a ki wa a gi za po
wa ka ta nga - ze



po te a ba ri nje ma wa ba ti ze wa tu we nye ku mu ha -
a e



mi ni na ku wa fu ndi sha ku shi ka a mbri za ke



2.ni me pe wa u we zo mbi ngu ni na du ni a ni ba si ne



nde ni m ka wa fa nye ma ta i fa ku wa wa fua - si wa ngu

kwa ji na la - ba ba na la mwa na
 m ki wa ba ti za a e

na la ro ho mu ta ka - ti fu mi le le a mi na

3.ye su a li po kwi sha ku pa nda mbi - ngu ni mi

tu me wa ka ru di ye ru sa le mu wa ka sa li pa mo ja

69

ro ho mu ta ka ti fu na si si -
 wa ki mu ngo je a a e

74

Musical score for measures 74-78. The score is written for piano and voice. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment consists of chords and moving lines in both hands. The vocal line is a single melodic line with lyrics underneath.

pi ya tu sa li si ku - hi zi i li tu we ta ya ri ku po ke ya

79

Musical score for measures 79-83. The score is written for piano and voice. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment consists of chords and moving lines in both hands. The vocal line is a single melodic line with lyrics underneath. The piece ends with a double bar line and repeat dots.

ro mta ka ti fu