

# BWANA NI NGUVU ZA WATU WAKE

# Mwanzo Dom ya 12

BY BAZILI PAULO

§  $\text{♩} = 76$

Bwa na ni      ngu vu za wa tu      wa ke      Bwa na;

The musical score consists of two staves. The top staff is in treble clef, G major (indicated by a sharp sign), and 2/4 time. It features a vocal line with various note values (eighth and sixteenth notes) and rests. The lyrics "Bwa na ni", "ngu vu za wa tu", "wa ke", and "Bwa na;" are placed below the notes. The bottom staff is in bass clef, D major (indicated by a sharp sign), and 2/4 time. It shows a harmonic or rhythmic pattern consisting of eighth and sixteenth notes. The lyrics correspond to the vocal line above.

5

na ye ni      ngo me      na\_ ye\_      ni\_ ngo me      ngo me      kwa kri sto

ye ni      na ye      ni      ngo me      ni ngo me      kwa kri sto

na ye ni      ngo me      na ye\_      ni\_ ngo me      ngo me      kwa kri sto

11

1. 2. D.C. 3.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The score is divided into measures by vertical bar lines. Measure 1 (labeled '1.') has two measures: 'wa' and 'ke.'. Measure 2 (labeled '2.') has two measures: 'wa' and 'ke.'. Measure 3 (labeled 'D.C.') starts with 'wa' followed by a fermata over the note. Measure 4 (labeled '3.') has two measures: 'ke.' and another measure starting with 'ke.' after a repeat sign. The lyrics 'wa' and 'ke.' are repeated under each measure. The vocal parts are indicated by vertical lines on the left side of the staves.

2

15

1,U wa o ko e      wa tu wa ko      u wa ba ri ki      u ri thi wa ko

19

u wa chunge      u wa chu ku e      mi le      le.

23

2,Na a hi mi di we      a hi mi di we,      Bwa na ma na      a me i si ki a

27

sa u ti ya      du a ya ngu      du a ya ngu.