

# EEH BWANA YOTE ULIYO TUTENDEA

Mwanzo Dom ya 26

BY BAZILI PAULO

The musical score consists of four staves of music, each with a treble clef and a bass clef, and a key signature of three sharps. The time signature is 3/8 throughout. The tempo is marked as  $\text{J} = 63$ .

**Staff 1:** Starts with a rest. The lyrics are "Eeh Bwa na yo te uli yo tu te nde a". The melody features eighth-note patterns on both staves.

**Staff 2:** Starts with a rest. The lyrics are "u me ya te nda kwa ha ki". The melody includes eighth-note chords and sixteenth-note patterns.

**Staff 3:** Starts with a rest. The lyrics are "kwa ku wa si si, kwa ku wa si si". The melody features eighth-note chords and sixteenth-note patterns.

**Staff 4:** Starts with a rest. The lyrics are "tu me te nda dha mbi, tu me te nda dha mbi,". The melody includes eighth-note chords and sixteenth-note patterns.

2

17

wa la ha tu    ku zi ti i    a\_ mri    za ko    za\_\_\_\_\_    ko.

23

1,U li tu    ku\_\_\_\_\_, ze    ji na la\_\_\_\_\_, ko

27

na ku tu te    nde a    sa wa sa wa

31

na wi ngi    wa hu ru ma    hu ru ma    za\_\_\_\_\_    ko

36

2,U si tu fe      dhe he she      ba li u tu      te nde e

40

kwa ka di ri ya fa      dhi li za ko      sa wa sa wa

44

na wi ngi      wa hu ru ma      hu ru ma      za\_\_\_\_\_      ko

49

3,Na wa a i      bi\_\_\_\_\_ shwe      wo te wa na      o wa u dhi

4

53

A musical score for piano and voice. The piano part is in the treble and bass staves, featuring eighth-note chords. The vocal part is in the soprano staff, singing lyrics in Japanese: "wa tu mi shi", "wa ko", "wa fe dhe he ke". The key signature is two sharps.

57

A musical score for piano and voice. The piano part is in the treble and bass staves, featuring eighth-note chords. The vocal part is in the soprano staff, singing lyrics in Japanese: "ka ti ka u", "we zo wa o", "na u ku u", "wa\_\_\_\_", "o". The key signature is two sharps.