

EEH BWANA ULITAFAKARI AGANO

Dominika ya 19 ya Mwaka

BAZILI PAULO

$\text{♩} = 76$

Eeh Bwa na u li ta fa ka ri a ga_ no, no.

8

u si sa ha u u si sa ha u mi le le
mi le le
u si saa ha u u si sa ha u mi le le

12

u ha i wa wa tu u ha i wa_ wa tu wa ko wa li o o ne wa, ne wa.
u ha i wa wa tu_ wa ko

18

1, Ee Mu ngu u si ma_ me u ji te te e mwe nye we u si sa ha usa u_ ti

24

sa u ti
sa u ti ya wa te si wa ko wa li o o ne_ wa.
sa u ti ya wa te si_ wa ko

30

2, Eeh Bwa na u ya ku mbu. ke, ha yo a du i a me la u mu,

34

na wa tu wa pu mba. vu, wa me li wa me li dha_ ra u
wa me li dha ra u_

38

Musical score for measures 38-41. The score is in G major (one flat) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: "ji na ji na la ko." in the treble staff and "ji na" in the bass staff. The melody in the treble staff features a series of chords and a melodic line with a long note on "la".

42

Musical score for measures 42-47. The score is in G major (one flat) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: "3,U si mpe mnya ma ka li, na fsi ya hu a wa ko, u si sa ha u mi le le," in the treble staff. The bass staff contains rests. The melody in the treble staff is a rhythmic pattern of eighth notes.

48

Musical score for measures 48-53. The score is in G major (one flat) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: "u ha i u ha i wa wa tu wa ko wa li o o ne wa" in the treble staff and "u ha i wa wa tu wa ko" in the bass staff. The melody in the treble staff features a series of chords and a melodic line with a long note on "ne".