

# USIOGOPE

A. Utangulizi (*Acapella*)

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Dodoma

**Largo**

U - si - o - go - pe, U - si - o - go - pe,

U - si - o - go - pe

*Verse (With Instr. accompainment)*

**Moderato**

1. U - si - o - go - pe, ni ma - ne - no ya Ye - su,

*Soprano*

1. a - li - m - pa mo - yo Si - mo - ni Pe - tro;

1. a - li - m - pa mo - yo Si - mo - ni Pe - tro;

1. U - si - o - go - pe ta - ngu sa - sa u - ta - ku - wa u - ki - vu - a

*Tenor/Bass*

wa - tu, a - he! a - he! a - he!

wa - tu, a - he! a - he! a - he!

## B. Kiitiko

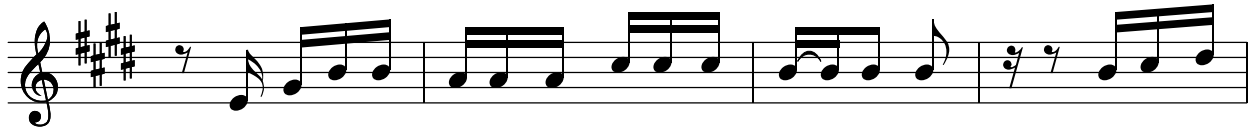
Si mo-ni Pe-tro na we - nza-ke Ya ko-bo na Yo-ha - na wa  
li - a-mu - a wo-te ku - a-cha ku-vu-a sa-ma

Pa - mo-ja wa-ka-a-cha yo - te wa-ka-a-cha yo-te na  
-ki Wa-ka a - cha yo - te ka-bi -

wa-ka-m-fu - a - ta Kri - stu ku-wa-vu - a wa-tu ni  
sa wa-ka-m - fu - a - ta ku-vu - a wa-tu ni

ve - ma sa - na Pa ve - ma sa - na

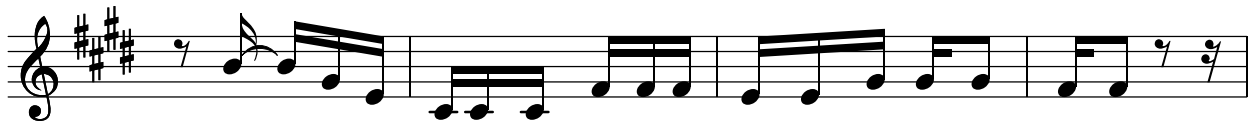
## Verses



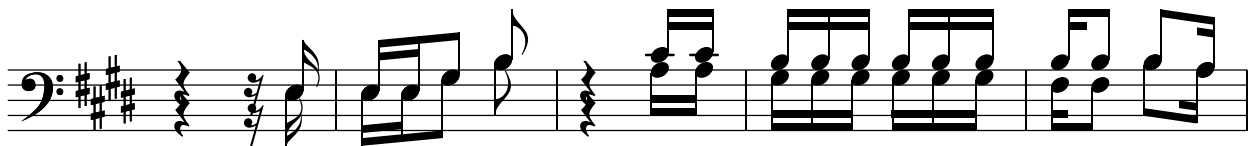
*Soprano* 2. Bwa-na Ye-su a-li-mwa-mpi-a Si - mo-ni Pe-tro, a - ru - she  
 3. Na Si-mo-ni a-ka-mwa-mpi-a Bwa - na Ye-su, o-ndo-ka



2. nya-vu nda-ni ya ma-ji, na - ye a - ka-vu - a sa - ma-ki we - ngi,  
 3. Ee Bwa - na Ye - su kwa ku-wa mi-mi ni mwe-nye dha-mpi;



2. Si - mo-ni a-ka-sha-nga-a na Ye - su a - ka-mwa - mpi-a;  
 3. Bwa-na Ye-su a-ka-mwa-mpi-a, a - ka-mwa-mpi-a Si - mo-ni;



*Tenor/Bass* 2&3U - si - o - go - pe ta-ngu sa-sa u - ta - ku - wa u - ki - vu - a



wa - tu, a - he! a - he! a - he!