

MATOLEO

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Mbinga - RUVUMA

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Conbrio

Ma to le o ye tu twa ya le ta kwa ko Mu ngu
Vyo te tu lo na vyo twa vi le ta kwa ko Mu ngu twa ku o -

The first system of music is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble clef staff.

u ya ba ri ki kwami ko no ya ke Pa dre Twa le ta kama
mba u vi po ke e

The second system of music continues the melody and accompaniment. It features a repeat sign (double bar line with dots) in the middle of the system, indicating a repeated section of the music. The lyrics are written below the treble clef staff.

A be li a li vyo ku to le a sa da ka ya ma li mbuko ya ma za o a li yo

The third system of music concludes the piece. It continues the melody and accompaniment without a repeat sign. The lyrics are written below the treble clef staff.

ya pa ta na si si le o twa le ta mato le o ye tu

- 1 . Tunaku to le a dha bi hu kwa we ma - wa - ko tu na o mba - ba ra - ka na -
- 2 . Tunaku to le a m ka te
- 3 . Tunaku to le a di va i
- 4 . Tunaku to le a na fe dha

Ne e ma za ko zi ta wa le nda ni ye tu