

Sala Yangu

Rev. Fr. Mbonge OFM Conv

Soprano

Alto

Tenor

Bass

Instrumental Track

Chorus

Refrain

Bridge

Outro

Performance Notes: The music consists of four parts: Soprano, Alto, Tenor, and Bass. The tempo is indicated as $\text{♩} = 68$. The key signature is $\#$ major. The vocal parts sing in a call-and-response style, with the instrumental track providing harmonic support. The lyrics are in English and French.

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nde - ze. .Na - ku - to - le - a M - ka - te na - ku - to - le - a Di - va - i, na - ku - si - hi u - i - po - ke - e.

nde - ze. 1.Na - ku - to - le - a M - ka - te na Di - va - i na - ku - si - hi Bwa - na u - i - po - ke - e.

nde - ze. na - ku - to - le - a Di - va - i, na - ku - si - hi u - i - po - ke - e.

nde - ze. na - ku - to - le - a Di - va - i, na - ku - si - hi Bwa - na u - i - po - ke - e.

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zi - pa - e zi - pa - e

zi - pa - e kwa - ko pa - e

1.Po - ke - a na ni - a ze - tu ku - to - ka mo - yo - ni zi - pa - e kwa - ko pa - e

ni - a ku - to - ka mo - yo - ni zi - pa - e zi - pa - e

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wa— u— ba - ni To - a kwe-nye Al - ta - re ya - ko
 ka - ma mo - shi wa— u— ba - ni To - a kwe-nye Al - ta - re ya - ko
 8 ka - ma mo - shi wa— u— ba - ni tu - na - o - ku - to - le - a Al - ta - re ya - ko
 wa— u— ba - ni tu na - o - ku - to - le - a kwe-nye Al - ta - re ya - ko

2. Sadaka ya leo ni sadaka safi, sadaka,sadaka (Ya Abeli) pia na Ibrahim na ya
kuhani wake Melkizedeki

3. Ee Bwana pokea sala za halaiki, iliyio mbele yako, kwa unyenyekevu, usikilize
nia zao Ee Mungu wangu.