

# UNIJULISHE NJIA ZAKO

WIMBO WA KATIKATI DOMINIKA YA 3 YA MWAKA B

Zab: 25:4-9, (K)

Abel Mbai

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of two sharps. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes. The score ends with a repeat sign and two endings.

Ee Bwa na u ni ju li she nji a za ko za ko  
Ee Bwa na u ni ju li she nji a za ko za ko

A musical score for two voices, continuing from the previous section. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of two sharps. The music consists of eighth and sixteenth note patterns.

1... Ee Bwa na ee Bwa na u ni ju li she nji a za ko nji a za ko u ni fu ndi she ma pi to ma pi to  
2... Ee Bwa na ku mbu ka re he ma na fa dhi li za ko kwa ma a na zi me ku wa ko to ke a za ma  
3... Bwa na yu Bwa na yu mwe ma kwa we nye a di li a ta wa fu ndi shakwa hi yo a ta wa fu ndi sha we nye dhambi

A musical score for two voices, continuing from the previous section. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of two sharps. The music consists of eighth and sixteenth note patterns.

1... ya ko ni o ngo ze ka ti kakwe li ya ko na u ni fu ndi she ma a na we we ndi we Mungu wa wo ko vu wa ngu  
2... a ni u ni ku mbu ke kwa ka di ri ya fa dhi li za ko e Bwa na kwa ji li ya we ma wa ko  
3... nji a we nye u po le a ta wa fu ndi sha nji a za ke we nye u po le a ta wa fu ndi sha nji a za ke