

# TUNAKUSHUKURU BWANA

SHUKRANI

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♩ = 120  
*Allegretto*

1 2 3 4 5 6 7

Tu - na ku-shu- ku- ru Bwa-na kwama- pa- ji u- lo- tu- pa Bwa-na Tu- na-

This system contains the first seven measures of the piece. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The music is in 3/4 time with a key signature of one sharp (F#).

8 9 10 11 12 13 14

ku-shu- ku- ru Bwa-na A- sa- nte *Fine* Tu- na- ku-shu- ku- ru kwa ma- pa- ji  
kwa u- ha- i

*Fine*

*Fine*

*Fine*

This system contains measures 8 through 14. It concludes with a double bar line and the word 'Fine' in the vocal line, and the word 'Fine' repeated in the piano and bass lines. The lyrics for measures 13 and 14 are: 'Tu- na- ku-shu- ku- ru kwa ma- pa- ji kwa u- ha- i'.

*Fine*

*fine*

15 16 17 18 19

u- lo- tu- pa  
na ma- i- sha Tu- na- ku-shu- ku- ru Bwa-na Mu-ngu we- tu-

*D.C. al Fine*

*D.C. al Fine*

*D.C. al Fine*

*D.C. al Fine*