

KUTOA NI MOYO

By Donath Mnunga,
Ifakara Cathedral.

Si ma ma si ma ma twe nde

Si ma ma si ma ma ku to a sa da ka ha ya ndu gu ka.

Si ma ma twe - nde ni ku mbu ka

The first system of music is in 2/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The vocal line has two endings: the first ending leads back to the beginning of the phrase, and the second ending concludes the phrase. The piano accompaniment provides a steady harmonic and rhythmic foundation.

Vyo te u li vyo na vyo ni Mu ngu a me ku pa ku to a ni

ha ki ka

The second system continues the melody and accompaniment. The vocal line is more active, with many eighth and sixteenth notes. The piano accompaniment uses chords and single notes to support the vocal line.

mo - yo wa la si - u ta ji ri.

1. Hu u sa sa ni wa ka ti wa ku to a sa -
2. Ku ba ki ka ti ka ki ti ndu gu si u ka -

The third system includes a double bar line and two alternative endings for the vocal line. The piano accompaniment has some rests in the second ending section.

1. da ka ni ve ma i nu ka ndu gu u ka mto le e Bwa na.
2. ri mu ni ve ma i nu ka ndu gu u ka mto le e Bwa na.

The fourth system concludes the piece with two alternative endings for the vocal line. The piano accompaniment continues to provide support until the end.